

KOREA PHOTO ART

International Exhibition 2024



PSA NO. 2024-1211

DH PHOTO GALLERY



Email Address : shinwryu@naver.com

Exhibition Website : <https://koreaphotoart.com>

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CALENDAR

Closing DateJuly 06, 2024
All judging completed by.....July 28, 2024
Score Reports sent by.....August 04, 2024
EDAS Reports sent by.....August 27, 2024
Awards mailed by.....September 26, 2024
On-Line Gallery posted by.....September 26, 2024
Catalog (PDF) posted by.....September 26, 2024
Award Ceremony.....September 09, 2024

CONTACTS

Chairman : Ryu, Shin Woo
EFIAP/d3, MPSA2, GPU VIP 5
PSA Korea Membership Director
Founder of the DH PHOTO GALLERY
Email Address : shinwryu@naver.com
Exhibition Website : <https://koreaphotoart.com>
Software Provider : Raju Sutradhar (raju@stintsolution.com)

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**Message from
Salon Chairman**



Welcome to the International Photography Contest. We are delighted to receive 2,506 outstanding works from 161 talented photographers from around the world for this inaugural year. The competition was intense. First and foremost, we extend our sincere gratitude to all participants. Your passion, creativity, and dedication have given special meaning to this salon. We also express our deep appreciation to the judges who evaluated the high-quality entries. This salon was not merely a competition but a celebration of the power of photographic art and visual storytelling. Through your lenses, you have captured moments that transcend borders and speak to universal human experiences. We sincerely congratulate you on the incredible talent and creativity showcased in the salon. Each photograph tells a story, evokes emotions, and reflects the unique perspective of its creator. Once again, we thank all participants and pay tribute to your dedication to the art of photography. We wish all participants the best of luck.

국제사진공모전에 오신 것을 환영합니다. 첫 회를 맞이한 올해 공모전에 전 세계 161명의 재능 있는 사진작가들로부터 2,506점의 뛰어난 작품을 받게 되어 매우 기쁩니다. 이번 경쟁은 매우 치열했습니다. 먼저, 모든 참가자들에게 진심으로 감사의 말씀을 드립니다. 여러분의 열정, 창의성, 그리고 헌신이 이번 사진공모전을 특별하게 만들어 주었습니다. 또한, 수준 높은 출품작들을 평가해 주신 심사위원들께 깊은 감사를 표합니다. 이번 사진공모전은 단순한 경쟁이 아니라 사진 예술과 시각적 스토리텔링의 힘을 기념하는 자리였습니다. 여러분의 렌즈를 통해 국경을 초월하고 보편적인 인간 경험을 이야기하는 순간들을 포착해 주셨습니다. 이번 사진공모전에서 보여주신 놀라운 재능과 창의성에 진심으로 축하를 드립니다. 각 사진은 하나의 이야기를 담고 있으며, 감정을 불러일으키고, 창작자의 독특한 시각을 반영하고 있습니다. 다시 한 번, 모든 참가자들에게 감사드리며, 사진 예술에 대한 여러분의 헌신에 경의를 표합니다. 모든 참가자들의 행운을 빕니다.

Ryu, Shin Woo
EFIAP/d3, MPSA2, GPU VIP 5
Chairman, KOREA PHOTO ART
International Exhibition 2024



Greetings from Gwanak-gu City Mayor



Congratulations on the opening of the "KOREA PHOTO ART International Exhibition 2024." I would like to extend my gratitude to the domestic and international photographers who participated in the salon, as well as to the organizers who prepared for this event. In particular, I would like to thank Chairman Ryu, Shin Woo for his excellent leadership as an internationally recognized master in the field of photography, and the three judges for their fair and meticulous selection of the award-winning works. I sincerely congratulate all the winners of this salon. As Henri Cartier-Bresson spoke of the "decisive moment", photography is the "best visual art" that eternally preserves the "greatest moments". Viewing the award-winning works in the five sections of Open Color, Open Monochrome, Nature, Photojournalism, and Photo Travel, one can feel not only the pure beauty of the subjects themselves but also the powerful messages that the artists intend to convey through their subjects. I hope that the radiant works displayed in the online gallery will deeply move many people around the world. Finally, I wish for the boundless development of photographic art and the continued success of all participating artists.

‘2024년 한국사진예술국제공모전’의 개최를 진심으로 축하드립니다. 또한 공모전에 참여한 국내외 사진작가 여러분과 공모전을 준비해 주신 관계자분들께 감사드립니다. 특별히 국제적으로 인정받은 사진계의 거장으로서 본 공모전을 훌륭히 총괄해 주신 류신우 운영위원장님과 수많은 출품작을 공정히 심사해 수상작들을 엄선해 주신 심사위원 세 분께도 감사드립니다. 끝으로 공모전 수상자 여러분께 진심으로 축하드립니다. ‘앙리 까르띠에 브레송’의 ‘결정적 순간’을 말한 것처럼 사진은 ‘최고의 순간을 영원’으로 간직하는 ‘최상의 시각 예술’입니다. 칼라, 흑백, 자연, 포토저널리즘, 사진여행, 5개 분야의 수상작들을 보면 피사체 대상, 그 자체의 순전한 아름다움은 물론이고, 작가가 피사체를 통해 전달하려는 강렬한 메시지가 느껴집니다. 온라인 갤러리에 전시된 빛나는 작품들을 통해 세계 각국의 많은 분들이 크게 감동받기를 바랍니다. 마지막으로, 사진예술 분야의 무궁한 발전과 작가 여러분의 건승을 기원합니다.

Park Jun-hee

Mayor of Gwanak-gu City



JUDGES



Lee, Sang Won
QPSA, EFIAP
Republic of Korea



Yi, Munho
QPSA, Air Force Brigadier General(Ret.)
Republic of Korea



Kim, Youngjun
EPSA, EFIAP, GPU VIP 4
Republic of Korea

Overall Best Author : Club Medal
Ms. YOUN JA JEON (South Korea)



NA-Antelope Canyon 02



NA-Common kingfisher



NA-Horseshoe Bend



OC-Baby care



OC-Children playing 02



OC-Knitting



OC-Playing splash water



OM-Hard life



OM-Motherhood



OM-My mother



OM-Swimming with buffalos



PJ-Ganges River Crematorium 01



PJ-Homeless



PJ-Salvation hand



PJ-Water Buffalo Race 01



PT-Cooking



PT-Market street



PT-Rice Terrace



PT-Sumba dancing trees

| Section Name | Acceptance Percentage | Jury Names |
|------------------------|-----------------------|---|
| COLOR OPEN (PIDC) | 29.88% | <p>Sang Won Lee - South Korea - QPSA, EFIAP Munho Yi - South Korea - QPSA, Air Force Brigadier General(Ret.) Youngjun Kim - South Korea - EPSA, EFIAP, GPU VIP 4</p> |
| MONOCHROME OPEN (PIDM) | 29.87% | |
| NATURE (ND) | 29.98% | |
| PHOTO TRAVEL (PTD) | 29.83% | |
| PHOTO JOURNALISM (PJD) | 29.90% | |

| All Statistics | | | | | | | | | | | | | |
|----------------|----------------------|-------------------|------------------------|-------------|--------------------|------------------------|-------|-------------------|------------------------|-------------|--------------------|------------------------|-------|
| Country | Total Entry Received | | | | | | | Accepted Entry | | | | | |
| | Entrants | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE (ND) | PHOTO TRAVEL (PTD) | PHOTO JOURNALISM (PJD) | Total | COLOR OPEN (PIDC) | MONOCHROME OPEN (PIDM) | NATURE (ND) | PHOTO TRAVEL (PTD) | PHOTO JOURNALISM (PJD) | Total |
| Andorra | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 0 | 0 | 0 | 0 | 0 |
| Australia | 7 | 24 | 24 | 27 | 20 | 24 | 119 | 5 | 3 | 11 | 5 | 4 | 28 |
| Austria | 2 | 8 | 8 | 8 | 8 | 8 | 40 | 3 | 1 | 3 | 2 | 3 | 12 |
| Belgium | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 2 | 1 | 0 | 1 | 4 |
| Brazil | 2 | 8 | 8 | 8 | 8 | 8 | 40 | 3 | 1 | 2 | 1 | 1 | 8 |
| Canada | 2 | 8 | 8 | 8 | 8 | 8 | 40 | 2 | 4 | 3 | 3 | 4 | 16 |



| | | | | | | | | | | | | | |
|--------------------|----|----|----|----|----|----|-----|----|---|---|---|---|----|
| China | 10 | 40 | 33 | 20 | 36 | 12 | 141 | 15 | 9 | 4 | 8 | 2 | 38 |
| Cyprus | 1 | 4 | 4 | 4 | 4 | 0 | 16 | 0 | 0 | 1 | 1 | 0 | 2 |
| Czech Republic | 2 | 8 | 8 | 8 | 8 | 8 | 40 | 0 | 2 | 0 | 0 | 0 | 2 |
| Denmark | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 0 | 0 | 0 | 0 | 0 |
| England | 3 | 12 | 8 | 8 | 4 | 4 | 36 | 3 | 0 | 3 | 2 | 0 | 8 |
| Finland | 2 | 8 | 8 | 8 | 8 | 8 | 40 | 0 | 1 | 0 | 1 | 0 | 2 |
| France | 3 | 12 | 12 | 12 | 12 | 8 | 56 | 1 | 3 | 3 | 4 | 3 | 14 |
| Germany | 7 | 24 | 20 | 16 | 24 | 16 | 100 | 4 | 3 | 5 | 4 | 2 | 18 |
| Greece | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 0 | 0 | 0 | 0 | 0 |
| Hong Kong | 2 | 8 | 8 | 4 | 4 | 8 | 32 | 5 | 4 | 3 | 3 | 5 | 20 |
| Hungary | 3 | 12 | 12 | 8 | 8 | 4 | 44 | 2 | 1 | 2 | 2 | 0 | 7 |
| India | 12 | 29 | 29 | 21 | 28 | 20 | 127 | 7 | 4 | 7 | 8 | 3 | 29 |
| Indonesia | 2 | 4 | 4 | 4 | 4 | 4 | 20 | 1 | 0 | 2 | 1 | 2 | 6 |
| Israel | 2 | 8 | 4 | 4 | 4 | 4 | 24 | 1 | 0 | 1 | 0 | 1 | 3 |
| Italy | 3 | 8 | 8 | 4 | 12 | 8 | 40 | 2 | 2 | 0 | 4 | 3 | 11 |
| Kazakhstan | 1 | 4 | 0 | 0 | 4 | 0 | 8 | 1 | 0 | 0 | 0 | 0 | 1 |
| Kuwait | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 2 | 1 | 4 | 2 | 1 | 10 |
| Luxembourg | 2 | 8 | 8 | 8 | 8 | 8 | 40 | 0 | 0 | 0 | 0 | 0 | 0 |
| Macau | 2 | 8 | 8 | 4 | 4 | 4 | 28 | 7 | 6 | 4 | 3 | 1 | 21 |
| Malta | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 1 | 1 | 3 | 3 | 1 | 9 |
| Montenegro | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 0 | 0 | 0 | 0 | 0 |
| New Zealand | 2 | 5 | 6 | 6 | 7 | 4 | 28 | 1 | 2 | 1 | 1 | 2 | 7 |
| Northern Ireland | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 0 | 0 | 0 | 3 | 3 |
| Norway | 4 | 16 | 16 | 16 | 16 | 16 | 80 | 0 | 3 | 3 | 2 | 4 | 12 |
| Oman | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 0 | 1 | 0 | 2 | 3 |
| Poland | 2 | 8 | 8 | 4 | 7 | 4 | 31 | 6 | 5 | 1 | 2 | 2 | 16 |
| Romania | 1 | 4 | 4 | 0 | 0 | 0 | 8 | 4 | 3 | 0 | 0 | 0 | 7 |
| Russian Federation | 1 | 4 | 4 | 0 | 4 | 4 | 16 | 0 | 0 | 0 | 0 | 0 | 0 |
| Saudi Arabia | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 2 | 3 | 0 | 2 | 4 | 11 |
| Serbia | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Singapore | 3 | 8 | 8 | 8 | 8 | 8 | 40 | 4 | 5 | 3 | 1 | 1 | 14 |
| Slovenia | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 1 | 0 | 3 | 1 | 5 |



| | | | | | | | | | | | | | | |
|--------------|-----------|------------|------------|------------|------------|------------|------------|-------------|------------|------------|------------|------------|------------|------------|
| South Africa | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 1 | 0 | 0 | 0 | 1 | |
| South Korea | 44 | 173 | 159 | 133 | 165 | 116 | 746 | 73 | 78 | 45 | 76 | 51 | 323 | |
| Sri Lanka | 1 | 4 | 0 | 0 | 0 | 0 | 4 | 2 | 0 | 0 | 0 | 0 | 2 | |
| Sweden | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Switzerland | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Taiwan | 2 | 8 | 8 | 8 | 8 | 4 | 36 | 5 | 2 | 5 | 2 | 2 | 16 | |
| Thailand | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 1 | 3 | 1 | 4 | 9 | |
| Tunisia | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Turkey | 1 | 4 | 4 | 4 | 4 | 4 | 20 | 0 | 0 | 0 | 0 | 0 | 0 | |
| USA | 8 | 32 | 28 | 24 | 24 | 24 | 132 | 6 | 4 | 10 | 5 | 7 | 32 | |
| Vietnam | 4 | 8 | 12 | 10 | 4 | 4 | 38 | 5 | 4 | 1 | 3 | 2 | 15 | |
| Wales | 1 | 4 | 4 | 4 | 4 | 0 | 16 | 0 | 1 | 2 | 1 | 0 | 4 | |
| Total | 50 | 161 | 579 | 539 | 457 | 523 | 408 | 2506 | 173 | 161 | 137 | 156 | 122 | 749 |



AWARD LIST

Overall Best Author : Club Medal : YOUN JA JEON (South Korea)

COLOR OPEN (PIDC)

| Last Name | First Name | Country | Image Title | Prize |
|-----------|-------------|-------------|------------------------------|---------------|
| Pop | Ovi D. | Romania | Seven | PSA Gold |
| Kim | Yong Hwan | South Korea | Hard work | Club Gold |
| KARMAKAR | SANAT KUMAR | India | FLYING IN FLAME TWO SKK 7331 | Club Silver |
| Bak | Aelok | South Korea | The place I dream of is | Club Bronze |
| Choi | Sungsook | South Korea | Rural landscape | PSA HM RIBBON |
| Kim | Byungkon | South Korea | a chorus of children | PSA HM RIBBON |
| Choung | Hae Jeong | South Korea | Exodus | Diploma (PDF) |
| Kluger | Manfred | Germany | springtime-1 | Diploma (PDF) |

MONOCHROME OPEN (PIDM)

| Last Name | First Name | Country | Image Title | Prize |
|-----------|------------|----------------|----------------------|---------------|
| Choung | Hae Jeong | South Korea | Circuit of Time | PSA Gold |
| JEON | YOUN JA | South Korea | Motherhood | Club Gold |
| Cheang | Sherman | Macau | Three Happy Children | Club Silver |
| CHAN | HW | Hong Kong | Lines Images M40 | Club Bronze |
| Leong | Im Kai | Macau | Black Woman 3 | PSA HM RIBBON |
| Fukal | Rudolf | Czech Republic | Birth | PSA HM RIBBON |
| Kim | Jong Sook | South Korea | Look at | Diploma (PDF) |
| Muhtasib | Mohammed | Saudi Arabia | An innocent view 2 | Diploma (PDF) |

NATURE (ND)

| Last Name | First Name | Country | Image Title | Prize |
|-----------|------------|-------------|------------------------------|---------------|
| Park | Taejae | South Korea | Black Paradise Flycatcher 01 | PSA Gold |
| Snook | Ralph | England | Jackal and Vulture Dispute | Club Gold |
| Hyun | Young Chan | South Korea | Red-crowned Crane 01 | Club Silver |
| CHAN | HW | Hong Kong | Brown Bear 1 Alaska | Club Bronze |
| Haeusler | Peter | Austria | Kroeten 08-03 | PSA HM RIBBON |
| KWON | SUNJA | South Korea | Brood Parasitism | PSA HM RIBBON |

| | | | | |
|-------------------------------|-------------------|----------------|---------------------------|---------------|
| Eo | Mi Hee | South Korea | Eagle and Fox | Diploma (PDF) |
| Cho | Kuy Bong | South Korea | Red-crowned Crane | Diploma (PDF) |
| PHOTO JOURNALISM (PJD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| CHAN | HW | Hong Kong | Rugby HK7 J42 | PSA Gold |
| JEON | YOUN JA | South Korea | Water Buffalo Race 01 | Club Gold |
| Kim | Byungkon | South Korea | the moment of victory | Club Silver |
| BYEON | GYEONG HEE | South Korea | Flying Girls 01 | Club Bronze |
| Bak | Aelok | South Korea | Boryeong Mud Festival | PSA HM RIBBON |
| Rohimi | Syarif | Indonesia | Pacu Jawi at Tanah Datar | PSA HM RIBBON |
| Kim | Yong Hwan | South Korea | Female diver 02 | Diploma (PDF) |
| LEE | EUN HEE | South Korea | Tug of War Festival | Diploma (PDF) |
| PHOTO TRAVEL (PTD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Hyun | Young Chan | South Korea | Agriturismo Poggio Covili | PSA Gold |
| Chae | Hosun | South Korea | Reine | Club Gold |
| Yim | Yoon Shik | South Korea | Autumn at Seokchon Lake | Club Silver |
| BYEON | GYEONG HEE | South Korea | A lake morning 01 | Club Bronze |
| duong duy | khang | Vietnam | ie hoi cau bun Bac Giang | PSA HM RIBBON |
| Seo | Gyeong Sook | South Korea | Top mountain | PSA HM RIBBON |
| Park | ChulSoo | South Korea | Waujeongsa Temple | Diploma (PDF) |
| Sung | Sangkyung | South Korea | Foggy Lake | Diploma (PDF) |

AWARDED IMAGES



COLOR OPEN (PIDC)





PSA Gold | KOREA PHOTO ART | COLOR OPEN (PIDC) (DIGITAL) | Seven | Ovi D. Pop | Romania



Club Gold | KOREA PHOTO ART | COLOR OPEN (PIDC) (DIGITAL) | Hard work | Yong Hwan Kim | South Korea



Club Silver | KOREA PHOTO ART | COLOR OPEN (PIDC) (DIGITAL) | FLYING IN FLAME TWO SKK 7331 | SANAT KUMAR KARMAKAR | India



Club Bronze | KOREA PHOTO ART | COLOR OPEN (PIDC) (DIGITAL) | The place I dream of is | Aelok Bak | South Korea



PSA HM RIBBON | KOREA PHOTO ART | COLOR OPEN (PIDC) (DIGITAL) | Rural landscape | Sungsook Choi | South Korea



PSA HM RIBBON | KOREA PHOTO ART | COLOR OPEN (PIDC) (DIGITAL) | a chorus of children | Byungkon Kim | South Korea



Diploma (PDF) | KOREA PHOTO ART | COLOR OPEN (PIDC) (DIGITAL) | Exodus | Hae Jeong Choung | South Korea



Diploma (PDF) | KOREA PHOTO ART | COLOR OPEN (PIDC) (DIGITAL) | springtime-1 | Manfred Kluger | Germany

MONOCHROME OPEN (PIDM)





PSA Gold | KOREA PHOTO ART | MONOCHROME OPEN (PIDM) (DIGITAL) | Circuit of Time | Hae Jeong Choung | South Korea



Club Gold | KOREA PHOTO ART | MONOCHROME OPEN (PIDM) (DIGITAL) | Motherhood | YOUN JA JEON | South Korea



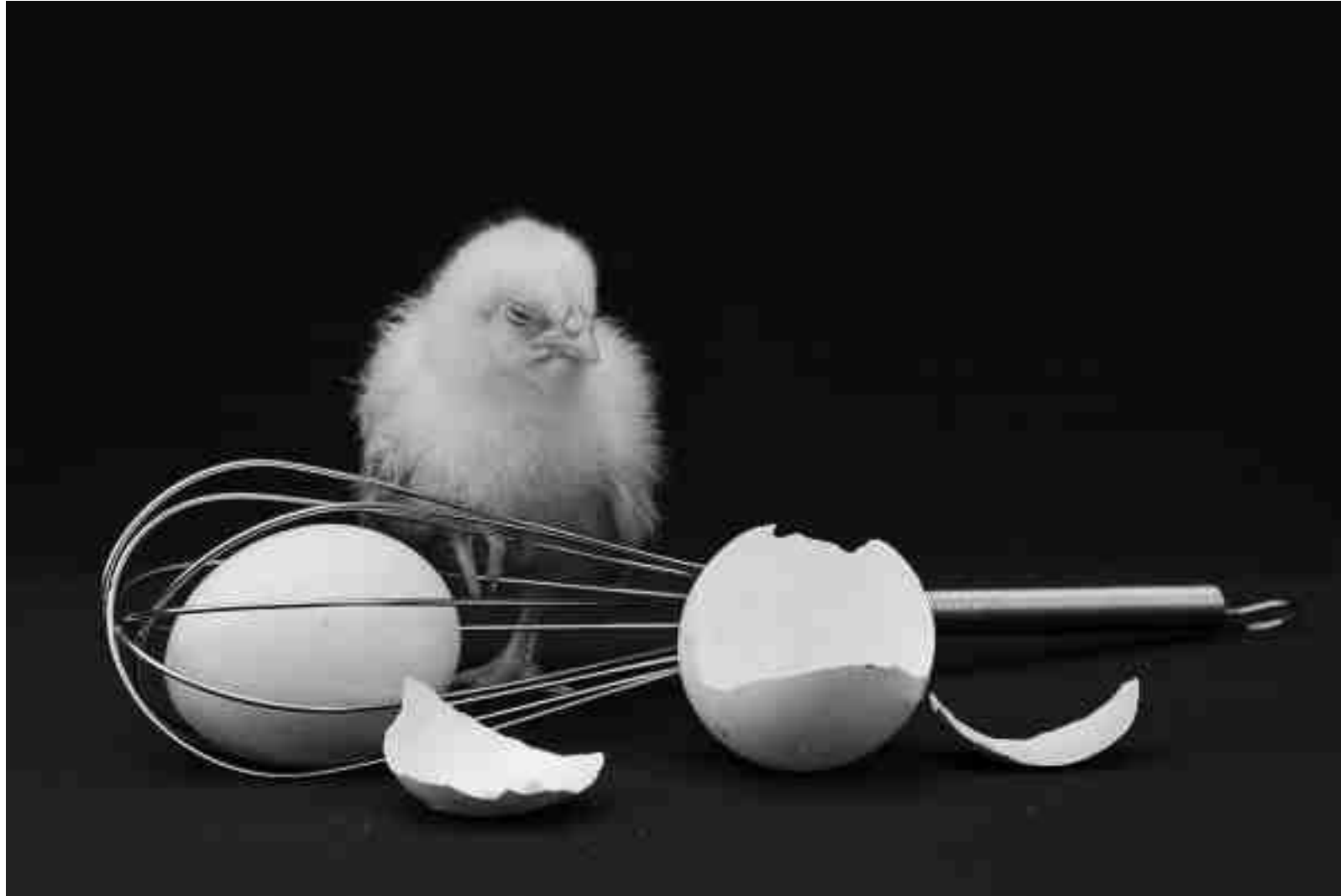
Club Silver | KOREA PHOTO ART | MONOCHROME OPEN (PIDM) (DIGITAL) | Three Happy Children | Sherman Cheang | Macau



Club Bronze | KOREA PHOTO ART | MONOCHROME OPEN (PIDM) (DIGITAL) | Lines Images M40 | HW CHAN | Hong Kong



PSA HM RIBBON | KOREA PHOTO ART | MONOCHROME OPEN (PIDM) (DIGITAL) | Black Woman 3 | Im Kai Leong | Macau



PSA HM RIBBON | KOREA PHOTO ART | MONOCHROME OPEN (PIDM) (DIGITAL) | Birth | Rudolf Fukal | Czech Republic



Diploma (PDF) | KOREA PHOTO ART | MONOCHROME OPEN (PIDM) (DIGITAL) | Look at | Jong Sook Kim | South Korea



Diploma (PDF) | KOREA PHOTO ART | MONOCHROME OPEN (PIDM) (DIGITAL) | An innocent view 2 | Mohammed Muhtasib | Saudi Arabia

NATURE (ND)



PSA Gold | KOREA PHOTO ART | NATURE (ND) (DIGITAL) | Black Paradise Flycatcher 01 | Taejae Park | South Korea



Club Gold | KOREA PHOTO ART | NATURE (ND) (DIGITAL) | Jackal and Vulture Dispute | Ralph Snook | England



Club Silver | KOREA PHOTO ART | NATURE (ND) (DIGITAL) | Red-crowned Crane 01 | Young Chan Hyun | South Korea



Club Bronze | KOREA PHOTO ART | NATURE (ND) (DIGITAL) | Brown Bear 1 Alaska | HW CHAN | Hong Kong



PSA HM RIBBON | KOREA PHOTO ART | NATURE (ND) (DIGITAL) | Kroeten 08-03 | Peter Haeusler | Austria



PSA HM RIBBON | KOREA PHOTO ART | NATURE (ND) (DIGITAL) | Brood Parasitism | SUNJA KWON | South Korea



Diploma (PDF) | KOREA PHOTO ART | NATURE (ND) (DIGITAL) | Eagle and Fox | Mi Hee Eo | South Korea



Diploma (PDF) | KOREA PHOTO ART | NATURE (ND) (DIGITAL) | Red-crowned Crane | Kuy Bong Cho | South Korea

PHOTO JOURNALISM (PJD)





PSA Gold | KOREA PHOTO ART | PHOTO JOURNALISM (PJD) (DIGITAL) | Rugby HK7 J42 | HW CHAN | Hong Kong



Club Gold | KOREA PHOTO ART | PHOTO JOURNALISM (PJD) (DIGITAL) | Water Buffalo Race 01 | YOUN JA JEON | South Korea



Club Silver | KOREA PHOTO ART | PHOTO JOURNALISM (PJD) (DIGITAL) | the moment of victory | Byungkon Kim | South Korea



Club Bronze | KOREA PHOTO ART | PHOTO JOURNALISM (PJD) (DIGITAL) | Flying Girls 01 | GYEONG HEE BYEON | South Korea



PSA HM RIBBON | KOREA PHOTO ART | PHOTO JOURNALISM (PJD) (DIGITAL) | Boryeong Mud Festival | Aelok Bak | South Korea



PSA HM RIBBON | KOREA PHOTO ART | PHOTO JOURNALISM (PJD) (DIGITAL) | Pacu Jawi at Tanah Datar | Syarif Rohimi | Indonesia



Diploma (PDF) | KOREA PHOTO ART | PHOTO JOURNALISM (PJD) (DIGITAL) | Female diver 02 | Yong Hwan Kim | South Korea



Diploma (PDF) | KOREA PHOTO ART | PHOTO JOURNALISM (PJD) (DIGITAL) | Tug of War Festival | EUN HEE LEE | South Korea

PHOTO TRAVEL (PTD)





PSA Gold | KOREA PHOTO ART | PHOTO TRAVEL (PTD) (DIGITAL) | Agriturismo Poggio Covili | Young Chan Hyun | South Korea



Club Gold | KOREA PHOTO ART | PHOTO TRAVEL (PTD) (DIGITAL) | Reine | Hosun Chae | South Korea



Club Silver | KOREA PHOTO ART | PHOTO TRAVEL (PTD) (DIGITAL) | Autumn at Seokchon Lake | Yoon Shik Yim | South Korea



Club Bronze | KOREA PHOTO ART | PHOTO TRAVEL (PTD) (DIGITAL) | A lake morning 01 | GYEONG HEE BYEON | South Korea



PSA HM RIBBON | KOREA PHOTO ART | PHOTO TRAVEL (PTD) (DIGITAL) | le hoi cau bun Bac Giang | kang duong duy | Vietnam



PSA HM RIBBON | KOREA PHOTO ART | PHOTO TRAVEL (PTD) (DIGITAL) | Top mountain | Gyeong Sook Seo | South Korea



Diploma (PDF) | KOREA PHOTO ART | PHOTO TRAVEL (PTD) (DIGITAL) | Waujeongsa Temple | ChulSoo Park | South Korea



Diploma (PDF) | KOREA PHOTO ART | PHOTO TRAVEL (PTD) (DIGITAL) | Foggy Lake | Sangkyung Sung | South Korea

Acceptance List

| Country | Last Name | First Name | Section Name | Image Title | Prize |
|-----------|-----------|-----------------|------------------------|----------------------------------|-------|
| Australia | Alessi | Leanne | COLOR OPEN (PIDC) | Enshrouded | A |
| Australia | Alessi | Leanne | MONOCHROME OPEN (PIDM) | Fantasia | A |
| Australia | Alessi | Leanne | PHOTO JOURNALISM (PJD) | Cowboy Calamity | A |
| Australia | Boyd | Alan | COLOR OPEN (PIDC) | Eliassen Rorbuer | A |
| Australia | Boyd | Alan | COLOR OPEN (PIDC) | Useless loop aerial | A |
| Australia | Boyd | Alan | COLOR OPEN (PIDC) | Wedge Pond Reflection | A |
| Australia | Boyd | Alan | NATURE (ND) | Aurora beach | A |
| Australia | Boyd | Alan | NATURE (ND) | Three Mounds - Lake Eyre Sunrise | A |
| Australia | Boyd | Alan | PHOTO TRAVEL (PTD) | Mountain behind the village | A |
| Australia | Boyd | Alan | PHOTO TRAVEL (PTD) | Reine up close | A |
| Australia | Boyd | Alan | PHOTO TRAVEL (PTD) | Rorbuers on the rocks | A |
| Australia | Finn | Annmarie | MONOCHROME OPEN (PIDM) | Ma and Pa | A |
| Australia | Finn | Annmarie | NATURE (ND) | Fishing Grebe | A |
| Australia | Finn | Annmarie | NATURE (ND) | Tolerant Dad | A |
| Australia | Finn | Annmarie | PHOTO JOURNALISM (PJD) | Lest We Forget | A |
| Australia | Finn | Annmarie | PHOTO TRAVEL (PTD) | Macchu Pichu | A |
| Australia | Finn | Annmarie | PHOTO TRAVEL (PTD) | Opera House | A |
| Australia | OBrien | Peter John | COLOR OPEN (PIDC) | Mirror Mirror | A |
| Australia | OBrien | Peter John | NATURE (ND) | Eye To Eye | A |
| Australia | OBrien | Peter John | NATURE (ND) | Licking The Last Drop | A |
| Australia | OBrien | Peter John | PHOTO JOURNALISM (PJD) | Near Perfect Air | A |
| Australia | OBrien | Peter John | PHOTO JOURNALISM (PJD) | Scrambling Away | A |
| Australia | Rose | Allan | NATURE (ND) | Entree | A |
| Australia | Rose | Allan | NATURE (ND) | Speared | A |
| Australia | Spratt | Anthony Douglas | NATURE (ND) | Lizard Piggyback | A |
| Australia | Spratt | Anthony Douglas | NATURE (ND) | Tortoise Rock | A |
| Australia | Spratt | David | MONOCHROME OPEN (PIDM) | Close Racing | A |
| Australia | Spratt | David | NATURE (ND) | On The Hunt | A |



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| Austria | Habringer | Wolfgang | COLOR OPEN (PIDC) | Ochsenkreuz 10 | A |
| Austria | Habringer | Wolfgang | COLOR OPEN (PIDC) | Passing Through 82 | A |
| Austria | Habringer | Wolfgang | COLOR OPEN (PIDC) | Rousanou 02 | A |
| Austria | Habringer | Wolfgang | NATURE (ND) | Haubenlangur 42 | A |
| Austria | Habringer | Wolfgang | NATURE (ND) | Kangaroos 61 | A |
| Austria | Habringer | Wolfgang | PHOTO JOURNALISM (PJD) | Burning KTM | A |
| Austria | Habringer | Wolfgang | PHOTO JOURNALISM (PJD) | Handbiker 22 | A |
| Austria | Habringer | Wolfgang | PHOTO JOURNALISM (PJD) | Sidecar 55 | A |
| Austria | Habringer | Wolfgang | PHOTO TRAVEL (PTD) | First Morning Light 73 | A |
| Austria | Habringer | Wolfgang | PHOTO TRAVEL (PTD) | Meteora 05 | A |
| Austria | Haeusler | Peter | MONOCHROME OPEN (PIDM) | Winterlandschaft 10-06 | A |
| Austria | Haeusler | Peter | NATURE (ND) | Kroeten 08-03 | PSA HM RIBBON |
| Belgium | Cuppens | Jos | MONOCHROME OPEN (PIDM) | Dark girl-ZW | A |
| Belgium | Cuppens | Jos | MONOCHROME OPEN (PIDM) | UZB 6544-2 | A |
| Belgium | Cuppens | Jos | NATURE (ND) | Three meerkats | A |
| Belgium | Cuppens | Jos | PHOTO JOURNALISM (PJD) | Moto2 Assen6762 | A |
| Brazil | Couto Ribeiro | Dalva | COLOR OPEN (PIDC) | Blue Avatar | A |
| Brazil | Couto Ribeiro | Dalva | COLOR OPEN (PIDC) | Blue Clan Woman | A |
| Brazil | Couto Ribeiro | Dalva | COLOR OPEN (PIDC) | Spider Woman Cave | A |
| Brazil | Couto Ribeiro | Dalva | PHOTO TRAVEL (PTD) | Santuário NS Aparecida | A |
| Brazil | GRINBERG | LUIZ PAULO | MONOCHROME OPEN (PIDM) | REPTILE | A |
| Brazil | GRINBERG | LUIZ PAULO | NATURE (ND) | CORMORANT VERSUS PLECO FISH | A |
| Brazil | GRINBERG | LUIZ PAULO | NATURE (ND) | Little Family | A |
| Brazil | GRINBERG | LUIZ PAULO | PHOTO JOURNALISM (PJD) | RACING | A |
| Canada | Kwan | Phillip | COLOR OPEN (PIDC) | Blue City | A |
| Canada | Kwan | Phillip | COLOR OPEN (PIDC) | Horses in Water 95 | A |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Camel and Shadow | A |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Horse Round Up 32 | A |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Nonnie 11 | A |
| Canada | Kwan | Phillip | MONOCHROME OPEN (PIDM) | Wildebeest Jump Down | A |
| Canada | Kwan | Phillip | NATURE (ND) | Catch Fish at Brooks Fall | A |
| Canada | Kwan | Phillip | NATURE (ND) | Hyena Family | A |



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| Canada | Kwan | Phillip | NATURE (ND) | Red Fox Quarrel final | A |
| Canada | Kwan | Phillip | PHOTO JOURNALISM (PJD) | Invictus 245 | A |
| Canada | Kwan | Phillip | PHOTO JOURNALISM (PJD) | Motocross 1 Leading | A |
| Canada | Kwan | Phillip | PHOTO JOURNALISM (PJD) | Risky Ride | A |
| Canada | Kwan | Phillip | PHOTO JOURNALISM (PJD) | Wheelchair BB Mexico | A |
| Canada | Kwan | Phillip | PHOTO TRAVEL (PTD) | Aurora Over Mountain 8 | A |
| Canada | Kwan | Phillip | PHOTO TRAVEL (PTD) | Hamnoy Village 9 | A |
| Canada | Kwan | Phillip | PHOTO TRAVEL (PTD) | Pagoda of Bagan | A |
| China | Chen | Wanjin | COLOR OPEN (PIDC) | Morning light | A |
| China | Chen | Wanjin | MONOCHROME OPEN (PIDM) | Boat trip on beach | A |
| China | Chen | Wanjin | MONOCHROME OPEN (PIDM) | Farming at sunrise | A |
| China | Li | Anqing | COLOR OPEN (PIDC) | Pious yearning | A |
| China | Li | Min | COLOR OPEN (PIDC) | Run After 1 | A |
| China | Li | Min | MONOCHROME OPEN (PIDM) | Portraits of tribes in Ethiopia7 | A |
| China | Li | Min | MONOCHROME OPEN (PIDM) | River Crossing | A |
| China | Li | Min | NATURE (ND) | Chase2 | A |
| China | Li | Min | NATURE (ND) | Hunting 3 | A |
| China | Li | Min | NATURE (ND) | lovely owl with big eyes3 | A |
| China | Li | Min | PHOTO TRAVEL (PTD) | Floating Market 4 | A |
| China | Li | Min | PHOTO TRAVEL (PTD) | Mysterious Northern Lights15 | A |
| China | Mo | Zhigang | COLOR OPEN (PIDC) | fly | A |
| China | Mo | Zhigang | NATURE (ND) | Dance gracefully | A |
| China | Xie | Anjun | COLOR OPEN (PIDC) | Moment of Rebirth | A |
| China | Xie | Anjun | COLOR OPEN (PIDC) | Morning Farming | A |
| China | Xie | Anjun | COLOR OPEN (PIDC) | Painter 2 | A |
| China | Xie | Anjun | COLOR OPEN (PIDC) | Sunset Boat | A |
| China | Xie | Anjun | MONOCHROME OPEN (PIDM) | Fisherman s Song | A |
| China | Xie | Anjun | MONOCHROME OPEN (PIDM) | Psychedelic Life | A |
| China | Xie | Anjun | PHOTO JOURNALISM (PJD) | One-legged hero | A |
| China | Xie | Anjun | PHOTO JOURNALISM (PJD) | Slam dunk | A |
| China | YE | WEI | COLOR OPEN (PIDC) | Dream ER Miao Village | A |
| China | YE | WEI | COLOR OPEN (PIDC) | Fantastic light and shadow 024 | A |



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| China | YE | WEI | MONOCHROME OPEN (PIDM) | Dream Taj Mahal 24 | A |
| China | YE | WEI | MONOCHROME OPEN (PIDM) | Old watcher 024 | A |
| China | YE | WEI | PHOTO TRAVEL (PTD) | 2023 Badgang New Year | A |
| China | YE | WEI | PHOTO TRAVEL (PTD) | 2023 Dongzhai Ancestral Worship | A |
| China | YE | WEI | PHOTO TRAVEL (PTD) | Autumn of Wusu Yadan | A |
| China | YE | WEI | PHOTO TRAVEL (PTD) | Jiuzhou Wudie Highway | A |
| China | Yu | Gai | COLOR OPEN (PIDC) | Time | A |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Spiral | A |
| China | Yu | Zhong An | PHOTO TRAVEL (PTD) | Song of the Sun | A |
| China | Zhou | Junhua | COLOR OPEN (PIDC) | Bathing the elephant | A |
| China | Zhou | Junhua | COLOR OPEN (PIDC) | Happy things | A |
| China | Zhou | Junhua | COLOR OPEN (PIDC) | Heading to the sea | A |
| China | Zhou | Junhua | MONOCHROME OPEN (PIDM) | Little girl on the street | A |
| China | Zhou | Junhua | PHOTO TRAVEL (PTD) | Traveling | A |
| Cyprus | Gavriel | Eleni | NATURE (ND) | Figth for a fish | A |
| Cyprus | Gavriel | Eleni | PHOTO TRAVEL (PTD) | Lake Bled | A |
| Czech Republic | Fukal | Rudolf | MONOCHROME OPEN (PIDM) | Birth | PSA HM RIBBON |
| Czech Republic | Fukal | Rudolf | MONOCHROME OPEN (PIDM) | Yin-Yang | A |
| England | Snook | Ralph | COLOR OPEN (PIDC) | Hitching A Ride | A |
| England | Snook | Ralph | NATURE (ND) | Bee-eater Food Pass | A |
| England | Snook | Ralph | NATURE (ND) | Jackal and Vulture Dispute | Club Gold |
| England | Snook | Ralph | NATURE (ND) | Little Blue Heron With Snake Eel | A |
| England | Whitty | Chris | COLOR OPEN (PIDC) | Catch of the day 3 | A |
| England | Whitty | Chris | COLOR OPEN (PIDC) | Mel and recorder 12 | A |
| England | Whitty | Chris | PHOTO TRAVEL (PTD) | Machu Picchu 11 | A |
| England | Whitty | Chris | PHOTO TRAVEL (PTD) | Tower Bridge | A |
| Finland | Pajala | Vesa | MONOCHROME OPEN (PIDM) | Fishing alone | A |
| Finland | Pajala | Vesa | PHOTO TRAVEL (PTD) | Wat Pha Sorn Kaew Thailand | A |
| France | CAUSSE | Eric | MONOCHROME OPEN (PIDM) | Alone 1 NB | A |
| France | CAUSSE | Eric | NATURE (ND) | Accouplement flamants 50 | A |
| France | CAUSSE | Eric | PHOTO JOURNALISM (PJD) | Color People Run 44 | A |
| France | CAUSSE | Eric | PHOTO TRAVEL (PTD) | Bonifacio | A |



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| France | CAUSSE | Eric | PHOTO TRAVEL (PTD) | Pyramide du Louvre 1 | A |
| France | Mangeot | Christian | MONOCHROME OPEN (PIDM) | Olivia i | A |
| France | Parigot | Gilles | COLOR OPEN (PIDC) | Le trompettiste | A |
| France | Parigot | Gilles | MONOCHROME OPEN (PIDM) | Facade | A |
| France | Parigot | Gilles | NATURE (ND) | Accouplement | A |
| France | Parigot | Gilles | NATURE (ND) | Affrontement | A |
| France | Parigot | Gilles | PHOTO JOURNALISM (PJD) | Corvee | A |
| France | Parigot | Gilles | PHOTO JOURNALISM (PJD) | Moto cross | A |
| France | Parigot | Gilles | PHOTO TRAVEL (PTD) | Apprentissage | A |
| France | Parigot | Gilles | PHOTO TRAVEL (PTD) | La Paz | A |
| Germany | Halvas Nielsen | Herdis | MONOCHROME OPEN (PIDM) | Lampen im Bogen | A |
| Germany | Halvas Nielsen | Herdis | MONOCHROME OPEN (PIDM) | Tree on the rock | A |
| Germany | Halvas Nielsen | Herdis | NATURE (ND) | Black Rhino fights Waterbuck | A |
| Germany | Halvas Nielsen | Herdis | NATURE (ND) | Four Brown Bear cubs | A |
| Germany | Heinzl | Roland | COLOR OPEN (PIDC) | Rivalen | A |
| Germany | Heinzl | Roland | MONOCHROME OPEN (PIDM) | Verkehrsschienen | A |
| Germany | Heinzl | Roland | NATURE (ND) | angedockt | A |
| Germany | Heinzl | Roland | NATURE (ND) | Panzerschrecken | A |
| Germany | Heinzl | Roland | PHOTO JOURNALISM (PJD) | Ahnengalerie | A |
| Germany | Heinzl | Roland | PHOTO JOURNALISM (PJD) | Stille | A |
| Germany | Heinzl | Roland | PHOTO TRAVEL (PTD) | Bromo | A |
| Germany | Hornbostel | Hans Peter | NATURE (ND) | 24LK Ardea Fishing Take2 | A |
| Germany | Kluger | Manfred | COLOR OPEN (PIDC) | ballerina-1 | A |
| Germany | Kluger | Manfred | COLOR OPEN (PIDC) | flower power-2 | A |
| Germany | Kluger | Manfred | COLOR OPEN (PIDC) | springtime-1 | Diploma (PDF) |
| Germany | Kluger | Manfred | PHOTO TRAVEL (PTD) | evening ceremony-2 | A |
| Germany | Kluger | Manfred | PHOTO TRAVEL (PTD) | magic of the desert-1 | A |
| Germany | Kluger | Manfred | PHOTO TRAVEL (PTD) | on sightseeing tour-9 | A |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | River Cruise 1 | A |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | River Cruise 4 | A |
| Hong Kong | Chak | Hau Chi | PHOTO JOURNALISM (PJD) | Kelps 44 | A |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Beautiful C01 | A |



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| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Belong to her world | A |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Installation Art C05 | A |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Park in raining C02 | A |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Lines Images M40 | Club Bronze |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Shiofumi 19 Bw | A |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Stair Step M1 | A |
| Hong Kong | CHAN | HW | NATURE (ND) | Brown Bear 1 Alaska | Club Bronze |
| Hong Kong | CHAN | HW | NATURE (ND) | Polar Bear N41 | A |
| Hong Kong | CHAN | HW | NATURE (ND) | Walrus 11 | A |
| Hong Kong | CHAN | HW | PHOTO JOURNALISM (PJD) | Rugby HK7 J10 | A |
| Hong Kong | CHAN | HW | PHOTO JOURNALISM (PJD) | Rugby HK7 J42 | PSA Gold |
| Hong Kong | CHAN | HW | PHOTO JOURNALISM (PJD) | Rugby HK7 J63 | A |
| Hong Kong | CHAN | HW | PHOTO JOURNALISM (PJD) | Running of the Bulls 10 | A |
| Hong Kong | CHAN | HW | PHOTO TRAVEL (PTD) | Beginning of the night | A |
| Hong Kong | CHAN | HW | PHOTO TRAVEL (PTD) | Himba 20 | A |
| Hong Kong | CHAN | HW | PHOTO TRAVEL (PTD) | Ice lake Iceland | A |
| Hungary | Demeter | Janos | COLOR OPEN (PIDC) | Sleeping under stars | A |
| Hungary | Demeter | Janos | PHOTO TRAVEL (PTD) | The colony | A |
| Hungary | Demeter | Janos | PHOTO TRAVEL (PTD) | Waterfall | A |
| Hungary | Dr. Barsi | Ernoe | COLOR OPEN (PIDC) | Fireworks | A |
| Hungary | Dr. Barsi | Ernoe | MONOCHROME OPEN (PIDM) | Combat | A |
| Hungary | Dr. Barsi | Ernoe | NATURE (ND) | Fishing | A |
| Hungary | Dr. Barsi | Ernoe | NATURE (ND) | Kestrel mating | A |
| India | BHUWANIA | UMANG | PHOTO JOURNALISM (PJD) | People at trance | A |
| India | BHUWANIA | UMANG | PHOTO JOURNALISM (PJD) | The Religious Hope | A |
| India | BHUWANIA | UMANG | PHOTO TRAVEL (PTD) | A Place where Grace meets Tradition | A |
| India | BHUWANIA | UMANG | PHOTO TRAVEL (PTD) | The Glory of ancient architecture | A |
| India | DEY | BARUN | MONOCHROME OPEN (PIDM) | Looking Beyond | A |
| India | DEY | BARUN | PHOTO TRAVEL (PTD) | Chhat Rituals 3 | A |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Kambala 1 | A |
| India | H C | SHARATCHANDRA | NATURE (ND) | Lioness with Two cubs | A |
| India | H C | SHARATCHANDRA | NATURE (ND) | Sparring Juvenile blackbucks | A |



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| India | H C | SHARATCHANDRA | NATURE (ND) | Taking Larger Share | A |
| India | Hebbale | Shivashankar | NATURE (ND) | A7R00780-Reflection | A |
| India | Hebbale | Shivashankar | NATURE (ND) | SA702531-Great Escape | A |
| India | Hebbale | Shivashankar | PHOTO TRAVEL (PTD) | A7R08453-Returning home | A |
| India | Hebbale | Shivashankar | PHOTO TRAVEL (PTD) | MUL_6086-The bull run | A |
| India | Hebbale | Shivashankar | PHOTO TRAVEL (PTD) | MUL_The Race_6074 | A |
| India | KARMAKAR | SANAT KUMAR | COLOR OPEN (PIDC) | BROJO POTUA ONE SKK 7626 | A |
| India | KARMAKAR | SANAT KUMAR | COLOR OPEN (PIDC) | FLYING IN FLAME TWO SKK 7331 | Club Silver |
| India | KARMAKAR | SANAT KUMAR | COLOR OPEN (PIDC) | THE PRIMITIVE FEMAL WORRIOR ONE SKK | A |
| India | KARMAKAR | SANAT KUMAR | MONOCHROME OPEN (PIDM) | MILINDA LOOKING THRU SKK 7949 | A |
| India | KARMAKAR | SANAT KUMAR | MONOCHROME OPEN (PIDM) | THE THUMPS ONE SKK 8050 | A |
| India | KARMAKAR | SANAT KUMAR | NATURE (ND) | BLACK WINGED STILTS PAIR A SKK 3681 | A |
| India | KARMAKAR | SANAT KUMAR | NATURE (ND) | LEOPARAD WITH KILL SEVEN SKK 5010 | A |
| India | KARMAKAR | SANAT KUMAR | PHOTO JOURNALISM (PJD) | DIVOTEE OF SITALA MATA ONE SKK 4612 | A |
| India | KARMAKAR | SANAT KUMAR | PHOTO TRAVEL (PTD) | KEE MONASTARY THREE SKK 8242 | A |
| India | KARMAKAR | SANAT KUMAR | PHOTO TRAVEL (PTD) | MAGNIFICENT SURAJ TAL HP LADAKH | A |
| India | PAL | GOUTAM | COLOR OPEN (PIDC) | Busy with Knitting | A |
| India | PAL | GOUTAM | COLOR OPEN (PIDC) | Dream boat | A |
| India | PAL | GOUTAM | COLOR OPEN (PIDC) | Posed | A |
| India | PAL | GOUTAM | MONOCHROME OPEN (PIDM) | Annie | A |
| Indonesia | Rohimi | Syarif | COLOR OPEN (PIDC) | Fitri Time | A |
| Indonesia | Rohimi | Syarif | NATURE (ND) | Colourful Chameleon 2 | A |
| Indonesia | Rohimi | Syarif | NATURE (ND) | Gotcha | A |
| Indonesia | Rohimi | Syarif | PHOTO JOURNALISM (PJD) | Making Gong 3 | A |
| Indonesia | Rohimi | Syarif | PHOTO JOURNALISM (PJD) | Pacu Jawi at Tanah Datar | PSA HM RIBBON |
| Indonesia | Rohimi | Syarif | PHOTO TRAVEL (PTD) | Tanah Lot Early Morning | A |
| Israel | Butko | Sveta | COLOR OPEN (PIDC) | A girl with a rat | A |
| Israel | MENACHEM | SINAI | NATURE (ND) | Family 002 | A |
| Israel | MENACHEM | SINAI | PHOTO JOURNALISM (PJD) | Kaplan 001 | A |
| Italy | Bonarelli | Angelo | COLOR OPEN (PIDC) | Vatican museum stair | A |
| Italy | Bonarelli | Angelo | MONOCHROME OPEN (PIDM) | Palace of the Civilization of Labor | A |
| Italy | Bonarelli | Angelo | MONOCHROME OPEN (PIDM) | People Crossing the U Bein bridge | A |

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| Italy | Bonarelli | Angelo | PHOTO TRAVEL (PTD) | Taj Mahal | A |
| Italy | Bonarelli | Angelo | PHOTO TRAVEL (PTD) | Tavolozza | A |
| Italy | Claudio | Dellea | COLOR OPEN (PIDC) | Lettura del Corano | A |
| Italy | Claudio | Dellea | PHOTO TRAVEL (PTD) | Moschea di notte | A |
| Italy | Gaberthuel | Walter | PHOTO JOURNALISM (PJD) | Gleichschritt | A |
| Italy | Gaberthuel | Walter | PHOTO JOURNALISM (PJD) | Ribaltamento del Cero | A |
| Italy | Gaberthuel | Walter | PHOTO JOURNALISM (PJD) | Start with Mud | A |
| Italy | Gaberthuel | Walter | PHOTO TRAVEL (PTD) | Chinese Wall | A |
| Kazakhstan | Kulash | Natalya | COLOR OPEN (PIDC) | Angel | A |
| Kuwait | Kumar | Sanath | COLOR OPEN (PIDC) | SIX DESIRES | A |
| Kuwait | Kumar | Sanath | COLOR OPEN (PIDC) | WE ARE FASTER THAN YOU | A |
| Kuwait | Kumar | Sanath | MONOCHROME OPEN (PIDM) | FOLK SPORT KAMBALA | A |
| Kuwait | Kumar | Sanath | NATURE (ND) | CYCLE OF LIFE AND DEATH | A |
| Kuwait | Kumar | Sanath | NATURE (ND) | I AM HUNGRY | A |
| Kuwait | Kumar | Sanath | NATURE (ND) | LIFE CIRCLE | A |
| Kuwait | Kumar | Sanath | NATURE (ND) | MASAI KINGS KILL | A |
| Kuwait | Kumar | Sanath | PHOTO JOURNALISM (PJD) | BULL RACE | A |
| Kuwait | Kumar | Sanath | PHOTO TRAVEL (PTD) | BEDRA KAMBALA | A |
| Kuwait | Kumar | Sanath | PHOTO TRAVEL (PTD) | THEYYAM KANNURU 3 | A |
| Macau | Cheang | Sherman | COLOR OPEN (PIDC) | Happy Child | A |
| Macau | Cheang | Sherman | COLOR OPEN (PIDC) | Red Faces | A |
| Macau | Cheang | Sherman | COLOR OPEN (PIDC) | We Are Going Home | A |
| Macau | Cheang | Sherman | MONOCHROME OPEN (PIDM) | Devil Dance | A |
| Macau | Cheang | Sherman | MONOCHROME OPEN (PIDM) | Three Happy Children | Club Silver |
| Macau | Cheang | Sherman | NATURE (ND) | Baby Your Food | A |
| Macau | Cheang | Sherman | NATURE (ND) | Fighting For Love | A |
| Macau | Cheang | Sherman | NATURE (ND) | Hot Kiss 2 | A |
| Macau | Cheang | Sherman | NATURE (ND) | Marching 2 | A |
| Macau | Cheang | Sherman | PHOTO JOURNALISM (PJD) | Woman TT Competition 2 | A |
| Macau | Cheang | Sherman | PHOTO TRAVEL (PTD) | Beautiful Terrace | A |
| Macau | Cheang | Sherman | PHOTO TRAVEL (PTD) | Beautiful Village | A |
| Macau | Cheang | Sherman | PHOTO TRAVEL (PTD) | Ice Village | A |



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| Macau | Leong | Im Kai | COLOR OPEN (PIDC) | Chit Chat | A |
| Macau | Leong | Im Kai | COLOR OPEN (PIDC) | Intense Rugby 12 | A |
| Macau | Leong | Im Kai | COLOR OPEN (PIDC) | Ukraine beauty 8 | A |
| Macau | Leong | Im Kai | COLOR OPEN (PIDC) | Waterway Transportation | A |
| Macau | Leong | Im Kai | MONOCHROME OPEN (PIDM) | Black Woman 3 | PSA HM RIBBON |
| Macau | Leong | Im Kai | MONOCHROME OPEN (PIDM) | Breakout 3 | A |
| Macau | Leong | Im Kai | MONOCHROME OPEN (PIDM) | Ukraine beauty 30 | A |
| Macau | Leong | Im Kai | MONOCHROME OPEN (PIDM) | Warm Time 10 | A |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Chefchaouen Morocco 5 | A |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Tulip Staircase London | A |
| Malta | Catania | Gottfried | NATURE (ND) | Chameleon and Snail | A |
| Malta | Catania | Gottfried | NATURE (ND) | Cheeky Monkey | A |
| Malta | Catania | Gottfried | NATURE (ND) | Meerkats on the alert | A |
| Malta | Catania | Gottfried | PHOTO JOURNALISM (PJD) | Collecting Salt | A |
| Malta | Catania | Gottfried | PHOTO TRAVEL (PTD) | Bled Castle 2 | A |
| Malta | Catania | Gottfried | PHOTO TRAVEL (PTD) | City of Arts and Sciences 20 | A |
| Malta | Catania | Gottfried | PHOTO TRAVEL (PTD) | City of Arts And Sciences 6 | A |
| New Zealand | Passuello | Elizabeth | COLOR OPEN (PIDC) | Cresting the Hill | A |
| New Zealand | Passuello | Elizabeth | MONOCHROME OPEN (PIDM) | Digging It In | A |
| New Zealand | Passuello | Elizabeth | MONOCHROME OPEN (PIDM) | Triple Nine in the Turn | A |
| New Zealand | Passuello | Elizabeth | NATURE (ND) | Danaus plexippus Newly Molted | A |
| New Zealand | Passuello | Elizabeth | PHOTO JOURNALISM (PJD) | 247 Takes the Lead | A |
| New Zealand | Passuello | Elizabeth | PHOTO JOURNALISM (PJD) | Three in the Air | A |
| New Zealand | Passuello | Elizabeth | PHOTO TRAVEL (PTD) | Franz Josef Glacier | A |
| Northern Ireland | Boyd | Cyril | PHOTO JOURNALISM (PJD) | Ball clearance | A |
| Northern Ireland | Boyd | Cyril | PHOTO JOURNALISM (PJD) | Flying high | A |
| Northern Ireland | Boyd | Cyril | PHOTO JOURNALISM (PJD) | Racing ahead | A |
| Norway | Johansen | Odd Magne | PHOTO JOURNALISM (PJD) | Down stream | A |
| Norway | Krogh | Nina C | PHOTO TRAVEL (PTD) | Whole Gale | A |
| Norway | Sylta | Rolf | MONOCHROME OPEN (PIDM) | Be first | A |
| Norway | Sylta | Rolf | MONOCHROME OPEN (PIDM) | Outlaw3 | A |
| Norway | Sylta | Rolf | MONOCHROME OPEN (PIDM) | Walking in the snow | A |



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| Norway | Sylta | Rolf | NATURE (ND) | Doubtful Lynx | A |
| Norway | Sylta | Rolf | NATURE (ND) | Eagle grip | A |
| Norway | Sylta | Rolf | NATURE (ND) | Eagle prey | A |
| Norway | Sylta | Rolf | PHOTO JOURNALISM (PJD) | A wet moment | A |
| Norway | Sylta | Rolf | PHOTO JOURNALISM (PJD) | Fall down | A |
| Norway | Sylta | Rolf | PHOTO JOURNALISM (PJD) | Very wet | A |
| Norway | Sylta | Rolf | PHOTO TRAVEL (PTD) | Dog sleigh2 | A |
| Oman | Meenakshisundaram | Suresh | NATURE (ND) | Glossy Attack | A |
| Oman | Meenakshisundaram | Suresh | PHOTO JOURNALISM (PJD) | A Race gone Awry | A |
| Oman | Meenakshisundaram | Suresh | PHOTO JOURNALISM (PJD) | A Race Start Gone Wrong | A |
| Poland | Okoniewski | Tomasz | COLOR OPEN (PIDC) | come out in the wash | A |
| Poland | Okoniewski | Tomasz | COLOR OPEN (PIDC) | little rider 5 | A |
| Poland | Okoniewski | Tomasz | MONOCHROME OPEN (PIDM) | little riders 6 | A |
| Poland | Okoniewski | Tomasz | NATURE (ND) | jumping contest | A |
| Poland | Okoniewski | Tomasz | PHOTO JOURNALISM (PJD) | little riders 4 | A |
| Poland | Okoniewski | Tomasz | PHOTO JOURNALISM (PJD) | the path to master 1 | A |
| Poland | Okoniewski | Tomasz | PHOTO TRAVEL (PTD) | Korczynna and the Way of the Cross | A |
| Poland | Okoniewski | Tomasz | PHOTO TRAVEL (PTD) | pack leader | A |
| Poland | Tkocz | Henryk | COLOR OPEN (PIDC) | I am | A |
| Poland | Tkocz | Henryk | COLOR OPEN (PIDC) | Mysterious places | A |
| Poland | Tkocz | Henryk | COLOR OPEN (PIDC) | Rescued | A |
| Poland | Tkocz | Henryk | COLOR OPEN (PIDC) | Woman with an umbrella 2 | A |
| Poland | Tkocz | Henryk | MONOCHROME OPEN (PIDM) | Hat | A |
| Poland | Tkocz | Henryk | MONOCHROME OPEN (PIDM) | Just time and space | A |
| Poland | Tkocz | Henryk | MONOCHROME OPEN (PIDM) | Level 12 meetings | A |
| Poland | Tkocz | Henryk | MONOCHROME OPEN (PIDM) | Viewpoint | A |
| Romania | Pop | Ovi D. | COLOR OPEN (PIDC) | Beetle | A |
| Romania | Pop | Ovi D. | COLOR OPEN (PIDC) | Piknik | A |
| Romania | Pop | Ovi D. | COLOR OPEN (PIDC) | Remember 96 years | A |
| Romania | Pop | Ovi D. | COLOR OPEN (PIDC) | Seven | PSA Gold |
| Romania | Pop | Ovi D. | MONOCHROME OPEN (PIDM) | Black or white afro | A |
| Romania | Pop | Ovi D. | MONOCHROME OPEN (PIDM) | Locked | A |

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| Romania | Pop | Ovi D. | MONOCHROME OPEN (PIDM) | The Sultan | A |
| Saudi Arabia | Muhtasib | Mohammed | COLOR OPEN (PIDC) | Plastic waste collection | A |
| Saudi Arabia | Muhtasib | Mohammed | COLOR OPEN (PIDC) | The light of the Quran | A |
| Saudi Arabia | Muhtasib | Mohammed | MONOCHROME OPEN (PIDM) | Aluminum factory in Dhaka 5 | A |
| Saudi Arabia | Muhtasib | Mohammed | MONOCHROME OPEN (PIDM) | An innocent view 2 | Diploma (PDF) |
| Saudi Arabia | Muhtasib | Mohammed | MONOCHROME OPEN (PIDM) | Toji train station in Dhaka 14 | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTO JOURNALISM (PJD) | Toji train station in Dhaka 12 | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTO JOURNALISM (PJD) | Toji train station in Dhaka 16 | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTO JOURNALISM (PJD) | Toji train station in Dhaka 17 | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTO JOURNALISM (PJD) | Toji train station in Dhaka 18 | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTO TRAVEL (PTD) | Dhaka shipbreaking yard 9 | A |
| Saudi Arabia | Muhtasib | Mohammed | PHOTO TRAVEL (PTD) | Sand transport workers 7 | A |
| Singapore | Ang | Ken | COLOR OPEN (PIDC) | Early morning walk | A |
| Singapore | Ang | Ken | COLOR OPEN (PIDC) | Princess from Atlantis | A |
| Singapore | Ang | Ken | COLOR OPEN (PIDC) | Wild Goose Chase | A |
| Singapore | Ang | Ken | MONOCHROME OPEN (PIDM) | Clockwork | A |
| Singapore | Ang | Ken | MONOCHROME OPEN (PIDM) | Sitting Chief | A |
| Singapore | Ang | Ken | MONOCHROME OPEN (PIDM) | The Crane | A |
| Singapore | Ang | Ken | NATURE (ND) | Grab Delivery | A |
| Singapore | Ang | Ken | NATURE (ND) | Honey I am home | A |
| Singapore | Tan | Lee Eng | COLOR OPEN (PIDC) | Guppy Fairies 15 | A |
| Singapore | Tan | Lee Eng | MONOCHROME OPEN (PIDM) | Ah Pek dedicated job | A |
| Singapore | Tan | Lee Eng | MONOCHROME OPEN (PIDM) | Guppy Fairies 24 | A |
| Singapore | Tan | Lee Eng | NATURE (ND) | Rausu Conic Eagles 05 | A |
| Singapore | Tan | Lee Eng | PHOTO JOURNALISM (PJD) | Charge on mud 3 | A |
| Singapore | Tan | Lee Eng | PHOTO TRAVEL (PTD) | NDP Fireworks 10 | A |
| Slovenia | KRIZAJ | TOMI | MONOCHROME OPEN (PIDM) | C3-LONELY TREE | A |
| Slovenia | KRIZAJ | TOMI | PHOTO JOURNALISM (PJD) | E1-FOUR WIMEN | A |
| Slovenia | KRIZAJ | TOMI | PHOTO TRAVEL (PTD) | D1-LAKE IN WINTER | A |
| Slovenia | KRIZAJ | TOMI | PHOTO TRAVEL (PTD) | D2-TRIPLE | A |
| Slovenia | KRIZAJ | TOMI | PHOTO TRAVEL (PTD) | D4-VILLAGE ON THE HILL | A |
| South Africa | Wilson | David | MONOCHROME OPEN (PIDM) | Buffalo and the moon | A |



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| South Korea | Baek | Gi Su | MONOCHROME OPEN (PIDM) | Cloud Bridge | A |
| South Korea | Baek | Gi Su | NATURE (ND) | Butorides Striata | A |
| South Korea | Baek | Gi Su | NATURE (ND) | Oriolus chinensis | A |
| South Korea | Baek | Gi Su | PHOTO JOURNALISM (PJD) | Cremation Rite | A |
| South Korea | Baek | Gi Su | PHOTO JOURNALISM (PJD) | Ice Cliff Climbing 08 | A |
| South Korea | Baek | Gi Su | PHOTO JOURNALISM (PJD) | Marriage | A |
| South Korea | Baek | Gi Su | PHOTO TRAVEL (PTD) | An Ocean Observation Deck | A |
| South Korea | Baek | Gi Su | PHOTO TRAVEL (PTD) | Bamboo and pine trees | A |
| South Korea | Bak | Aelok | COLOR OPEN (PIDC) | In someone-s eyes | A |
| South Korea | Bak | Aelok | COLOR OPEN (PIDC) | The place I dream of is | Club Bronze |
| South Korea | Bak | Aelok | COLOR OPEN (PIDC) | Tonkin Show | A |
| South Korea | Bak | Aelok | MONOCHROME OPEN (PIDM) | Contemplation | A |
| South Korea | Bak | Aelok | MONOCHROME OPEN (PIDM) | Harmony | A |
| South Korea | Bak | Aelok | MONOCHROME OPEN (PIDM) | Prayer of Hope | A |
| South Korea | Bak | Aelok | PHOTO JOURNALISM (PJD) | Boryeong Mud Festival | PSA HM RIBBON |
| South Korea | BYEON | GYEONG HEE | COLOR OPEN (PIDC) | Flower viewing 01 | A |
| South Korea | BYEON | GYEONG HEE | COLOR OPEN (PIDC) | Ice climbing 02 | A |
| South Korea | BYEON | GYEONG HEE | COLOR OPEN (PIDC) | the sunrise of a bicycle bridge 06 | A |
| South Korea | BYEON | GYEONG HEE | MONOCHROME OPEN (PIDM) | Look at the sun | A |
| South Korea | BYEON | GYEONG HEE | MONOCHROME OPEN (PIDM) | the path of a lover 04 | A |
| South Korea | BYEON | GYEONG HEE | MONOCHROME OPEN (PIDM) | Women Divers 01 | A |
| South Korea | BYEON | GYEONG HEE | NATURE (ND) | Great Crested Grebe 04 | A |
| South Korea | BYEON | GYEONG HEE | NATURE (ND) | The birth of a cicada 06 | A |
| South Korea | BYEON | GYEONG HEE | NATURE (ND) | Thirsty bird 03 | A |
| South Korea | BYEON | GYEONG HEE | PHOTO JOURNALISM (PJD) | a street performance 01 | A |
| South Korea | BYEON | GYEONG HEE | PHOTO JOURNALISM (PJD) | Flying Girls 01 | Club Bronze |
| South Korea | BYEON | GYEONG HEE | PHOTO JOURNALISM (PJD) | Street festival 15 | A |
| South Korea | BYEON | GYEONG HEE | PHOTO JOURNALISM (PJD) | the scene of a fire | A |
| South Korea | BYEON | GYEONG HEE | PHOTO TRAVEL (PTD) | A lake morning 01 | Club Bronze |
| South Korea | BYEON | GYEONG HEE | PHOTO TRAVEL (PTD) | The first outdoor library 06 | A |
| South Korea | BYEON | GYEONG HEE | PHOTO TRAVEL (PTD) | Unyeo Beach | A |
| South Korea | BYEON | GYEONG HEE | PHOTO TRAVEL (PTD) | Venice 03 | A |



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| South Korea | Chae | Hosun | COLOR OPEN (PIDC) | Bali | A |
| South Korea | Chae | Hosun | COLOR OPEN (PIDC) | Blackchurch | A |
| South Korea | Chae | Hosun | MONOCHROME OPEN (PIDM) | Boeun | A |
| South Korea | Chae | Hosun | MONOCHROME OPEN (PIDM) | Hallstatt | A |
| South Korea | Chae | Hosun | NATURE (ND) | Hokaido 1 | A |
| South Korea | Chae | Hosun | NATURE (ND) | Kushiro 3 | A |
| South Korea | Chae | Hosun | PHOTO JOURNALISM (PJD) | Croatia | A |
| South Korea | Chae | Hosun | PHOTO TRAVEL (PTD) | Carrara | A |
| South Korea | Chae | Hosun | PHOTO TRAVEL (PTD) | Kirkjufell 1 | A |
| South Korea | Chae | Hosun | PHOTO TRAVEL (PTD) | Kirkjufell 3 | A |
| South Korea | Chae | Hosun | PHOTO TRAVEL (PTD) | Reine | Club Gold |
| South Korea | Chang | Wol Seon | COLOR OPEN (PIDC) | Crock band | A |
| South Korea | Chang | Wol Seon | COLOR OPEN (PIDC) | Grandfather | A |
| South Korea | Chang | Wol Seon | COLOR OPEN (PIDC) | Handicraft 01 | A |
| South Korea | Chang | Wol Seon | COLOR OPEN (PIDC) | Making a hat | A |
| South Korea | Chang | Wol Seon | MONOCHROME OPEN (PIDM) | Friendly couple | A |
| South Korea | Chang | Wol Seon | PHOTO TRAVEL (PTD) | Autumn trip | A |
| South Korea | Chang | Wol Seon | PHOTO TRAVEL (PTD) | Traditional game 01 | A |
| South Korea | Cho | Kuy Bong | NATURE (ND) | Brooding | A |
| South Korea | Cho | Kuy Bong | NATURE (ND) | Red-crowned Crane | Diploma (PDF) |
| South Korea | Cho | Kuy Bong | PHOTO TRAVEL (PTD) | Biryong Reservoir | A |
| South Korea | Cho | Tae Gwan | COLOR OPEN (PIDC) | Hanbok Parade | A |
| South Korea | Cho | Tae Gwan | COLOR OPEN (PIDC) | Into Sunflowers | A |
| South Korea | Cho | Tae Gwan | COLOR OPEN (PIDC) | Spectacular fireworks | A |
| South Korea | Cho | Tae Gwan | PHOTO TRAVEL (PTD) | Seaweed Path | A |
| South Korea | Cho | Tae Gwan | PHOTO TRAVEL (PTD) | Tulip Garden | A |
| South Korea | Choi | Sungsook | COLOR OPEN (PIDC) | Daiya island | A |
| South Korea | Choi | Sungsook | COLOR OPEN (PIDC) | Rural landscape | PSA HM RIBBON |
| South Korea | Choi | Sungsook | MONOCHROME OPEN (PIDM) | first snow | A |
| South Korea | Choi | Sungsook | MONOCHROME OPEN (PIDM) | fishing ground | A |
| South Korea | Choi | Sungsook | MONOCHROME OPEN (PIDM) | Rice cooker | A |
| South Korea | Choi | Sungsook | PHOTO TRAVEL (PTD) | Goryu mountain | A |



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| South Korea | Choi | Sungsook | PHOTO TRAVEL (PTD) | Jeju garden | A |
| South Korea | Choung | Hae Jeong | COLOR OPEN (PIDC) | A woman playing billiards | A |
| South Korea | Choung | Hae Jeong | COLOR OPEN (PIDC) | Ballerina in a Red Dress | A |
| South Korea | Choung | Hae Jeong | COLOR OPEN (PIDC) | Exodus | Diploma (PDF) |
| South Korea | Choung | Hae Jeong | COLOR OPEN (PIDC) | Fiery Dance | A |
| South Korea | Choung | Hae Jeong | MONOCHROME OPEN (PIDM) | Aesthetics of Line | A |
| South Korea | Choung | Hae Jeong | MONOCHROME OPEN (PIDM) | Circuit of Time | PSA Gold |
| South Korea | Choung | Hae Jeong | MONOCHROME OPEN (PIDM) | Soul Shaking | A |
| South Korea | Choung | Hae Jeong | MONOCHROME OPEN (PIDM) | The Lady with the Cello | A |
| South Korea | Choung | Hae Jeong | NATURE (ND) | Bird migration | A |
| South Korea | Choung | Hae Jeong | NATURE (ND) | Mating of the Oriental Stork | A |
| South Korea | Choung | Hae Jeong | PHOTO JOURNALISM (PJD) | Boryeong Mud Festival | A |
| South Korea | Choung | Hae Jeong | PHOTO JOURNALISM (PJD) | Run for the Olympic Gold Medal 1 | A |
| South Korea | Choung | Hae Jeong | PHOTO JOURNALISM (PJD) | Run for the Olympic Gold Medal 2 | A |
| South Korea | Choung | Hae Jeong | PHOTO JOURNALISM (PJD) | Run for the Olympic Gold Medal 3 | A |
| South Korea | Choung | Hae Jeong | PHOTO TRAVEL (PTD) | Manhattan from the sky | A |
| South Korea | Choung | Hae Jeong | PHOTO TRAVEL (PTD) | Statue of Liberty | A |
| South Korea | Choung | Hae Jeong | PHOTO TRAVEL (PTD) | Yangbansan Paragliding 01 | A |
| South Korea | Choung | Hae Jeong | PHOTO TRAVEL (PTD) | Yangbansan Paragliding 02 | A |
| South Korea | Eo | Mi Hee | COLOR OPEN (PIDC) | Nestling with Dad | A |
| South Korea | Eo | Mi Hee | MONOCHROME OPEN (PIDM) | Hand beetling | A |
| South Korea | Eo | Mi Hee | MONOCHROME OPEN (PIDM) | Loom work | A |
| South Korea | Eo | Mi Hee | MONOCHROME OPEN (PIDM) | Spinning wheel work | A |
| South Korea | Eo | Mi Hee | NATURE (ND) | Eagle and Fox | Diploma (PDF) |
| South Korea | Eo | Mi Hee | NATURE (ND) | Mother comes back | A |
| South Korea | Eo | Mi Hee | NATURE (ND) | Ospreys | A |
| South Korea | Eo | Mi Hee | NATURE (ND) | Predator | A |
| South Korea | Eo | Mi Hee | PHOTO JOURNALISM (PJD) | Emergency relief | A |
| South Korea | HWANG | BOYUNG JIN | COLOR OPEN (PIDC) | Shooting arrows | A |
| South Korea | HWANG | BOYUNG JIN | COLOR OPEN (PIDC) | Traditional game | A |
| South Korea | HWANG | BOYUNG JIN | MONOCHROME OPEN (PIDM) | Boatman | A |
| South Korea | HWANG | BOYUNG JIN | MONOCHROME OPEN (PIDM) | Craftsmanship | A |



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| South Korea | HWANG | BOYUNG JIN | MONOCHROME OPEN (PIDM) | Monk and a dog | A |
| South Korea | HWANG | BOYUNG JIN | PHOTO JOURNALISM (PJD) | Firefighting | A |
| South Korea | HWANG | BOYUNG JIN | PHOTO JOURNALISM (PJD) | Rest | A |
| South Korea | HWANG | BOYUNG JIN | PHOTO JOURNALISM (PJD) | Water jet flyboard | A |
| South Korea | Hwang | Hakook | COLOR OPEN (PIDC) | Making a fan | A |
| South Korea | Hwang | Hakook | NATURE (ND) | Cuckoo Daycare | A |
| South Korea | Hwang | Hakook | NATURE (ND) | Squirrel | A |
| South Korea | Hwang | Kyung Ok | COLOR OPEN (PIDC) | Iron Works 01 | A |
| South Korea | Hwang | Kyung Ok | COLOR OPEN (PIDC) | Iron Works 02 | A |
| South Korea | Hwang | Kyung Ok | MONOCHROME OPEN (PIDM) | DDP 01 | A |
| South Korea | Hwang | Kyung Ok | MONOCHROME OPEN (PIDM) | Design Pathway 01 | A |
| South Korea | Hwang | Kyung Ok | MONOCHROME OPEN (PIDM) | Design Pathway 03 | A |
| South Korea | Hwang | Kyung Ok | PHOTO TRAVEL (PTD) | Byeolmadang Library | A |
| South Korea | Hwang | Kyung Ok | PHOTO TRAVEL (PTD) | DDP 02 | A |
| South Korea | Hyun | Young Chan | COLOR OPEN (PIDC) | Anryong Reservoir | A |
| South Korea | Hyun | Young Chan | COLOR OPEN (PIDC) | Ulan Butong Grassland 02 | A |
| South Korea | Hyun | Young Chan | COLOR OPEN (PIDC) | Ulan Butong Grassland 03 | A |
| South Korea | Hyun | Young Chan | COLOR OPEN (PIDC) | Val d'Orcia Meadows | A |
| South Korea | Hyun | Young Chan | MONOCHROME OPEN (PIDM) | Mountain pass to Bishkek Kyrgyzstan | A |
| South Korea | Hyun | Young Chan | MONOCHROME OPEN (PIDM) | Sharp Beach in Fujian Province | A |
| South Korea | Hyun | Young Chan | MONOCHROME OPEN (PIDM) | Ulan Butong Grassland 04 | A |
| South Korea | Hyun | Young Chan | MONOCHROME OPEN (PIDM) | Ulan Butong Grassland 05 | A |
| South Korea | Hyun | Young Chan | NATURE (ND) | Red-crowned Crane 01 | Club Silver |
| South Korea | Hyun | Young Chan | NATURE (ND) | Reed Warbler | A |
| South Korea | Hyun | Young Chan | PHOTO TRAVEL (PTD) | Agriturismo Poggio Covili | PSA Gold |
| South Korea | Hyun | Young Chan | PHOTO TRAVEL (PTD) | Bolzano Village | A |
| South Korea | Hyun | Young Chan | PHOTO TRAVEL (PTD) | Spring at Deokcheon Seowon | A |
| South Korea | Hyun | Young Chan | PHOTO TRAVEL (PTD) | Ulan Butong Grassland 01 | A |
| South Korea | JEON | YOUN JA | COLOR OPEN (PIDC) | Baby care | A |
| South Korea | JEON | YOUN JA | COLOR OPEN (PIDC) | Children playing 02 | A |
| South Korea | JEON | YOUN JA | COLOR OPEN (PIDC) | Knitting | A |
| South Korea | JEON | YOUN JA | COLOR OPEN (PIDC) | Playing splash water | A |



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| South Korea | JEON | YOUN JA | MONOCHROME OPEN (PIDM) | Hard life | A |
| South Korea | JEON | YOUN JA | MONOCHROME OPEN (PIDM) | Motherhood | Club Gold |
| South Korea | JEON | YOUN JA | MONOCHROME OPEN (PIDM) | My mother | A |
| South Korea | JEON | YOUN JA | MONOCHROME OPEN (PIDM) | Swimming with buffalos | A |
| South Korea | JEON | YOUN JA | NATURE (ND) | Antelope Canyon 02 | A |
| South Korea | JEON | YOUN JA | NATURE (ND) | Common kingfisher | A |
| South Korea | JEON | YOUN JA | NATURE (ND) | Horseshoe Bend | A |
| South Korea | JEON | YOUN JA | PHOTO JOURNALISM (PJD) | Ganges River Crematorium 01 | A |
| South Korea | JEON | YOUN JA | PHOTO JOURNALISM (PJD) | Homeless | A |
| South Korea | JEON | YOUN JA | PHOTO JOURNALISM (PJD) | Salvation hand | A |
| South Korea | JEON | YOUN JA | PHOTO JOURNALISM (PJD) | Water Buffalo Race 01 | Club Gold |
| South Korea | JEON | YOUN JA | PHOTO TRAVEL (PTD) | Cooking | A |
| South Korea | JEON | YOUN JA | PHOTO TRAVEL (PTD) | Market street | A |
| South Korea | JEON | YOUN JA | PHOTO TRAVEL (PTD) | Rice Terrace | A |
| South Korea | JEON | YOUN JA | PHOTO TRAVEL (PTD) | Sumba dancing trees | A |
| South Korea | JEONG | DONGGUN | COLOR OPEN (PIDC) | Leaving for the afterlife | A |
| South Korea | JEONG | DONGGUN | MONOCHROME OPEN (PIDM) | Kiteflying | A |
| South Korea | JEONG | DONGGUN | MONOCHROME OPEN (PIDM) | Playing in the water | A |
| South Korea | Jung | Ae young | COLOR OPEN (PIDC) | Dream | A |
| South Korea | Jung | Ae young | NATURE (ND) | Egret family | A |
| South Korea | Jung | Ae young | PHOTO JOURNALISM (PJD) | Battle of Myeongnyang | A |
| South Korea | Jung | Ae young | PHOTO TRAVEL (PTD) | Naganeupseong Fortress | A |
| South Korea | Kang | Shingyu | COLOR OPEN (PIDC) | Dry tree | A |
| South Korea | Kang | Shingyu | MONOCHROME OPEN (PIDM) | Tomb | A |
| South Korea | Kim | Byungkon | COLOR OPEN (PIDC) | a chorus of children | PSA HM RIBBON |
| South Korea | Kim | Byungkon | PHOTO JOURNALISM (PJD) | the moment of victory | Club Silver |
| South Korea | Kim | Byungkon | PHOTO TRAVEL (PTD) | dusk on Seonang Rock | A |
| South Korea | KIM | CHARLIE MIN | MONOCHROME OPEN (PIDM) | Old Couple Companionship | A |
| South Korea | KIM | CHARLIE MIN | PHOTO JOURNALISM (PJD) | Performance And Audience | A |
| South Korea | KIM | CHARLIE MIN | PHOTO JOURNALISM (PJD) | Seoul Night Show | A |
| South Korea | KIM | CHARLIE MIN | PHOTO TRAVEL (PTD) | Monument Valley Scenery | A |
| South Korea | KIM | CHARLIE MIN | PHOTO TRAVEL (PTD) | People Who Enjoy Yoga | A |



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| South Korea | KIM | CHARLIE MIN | PHOTO TRAVEL (PTD) | Sunrise View | A |
| South Korea | KIM | CHARLIE MIN | PHOTO TRAVEL (PTD) | Swimming In A Cenote | A |
| South Korea | Kim | Heemin | COLOR OPEN (PIDC) | Light of hope | A |
| South Korea | Kim | Jong Sook | COLOR OPEN (PIDC) | Thats mine | A |
| South Korea | Kim | Jong Sook | MONOCHROME OPEN (PIDM) | Look at | Diploma (PDF) |
| South Korea | Kim | Jong Sook | MONOCHROME OPEN (PIDM) | Nip-up 02 | A |
| South Korea | Kim | Jong Sook | MONOCHROME OPEN (PIDM) | The pied piper of Buddhist monk | A |
| South Korea | Kim | Jong Sook | PHOTO TRAVEL (PTD) | A beautiful road | A |
| South Korea | Kim | Jong Sook | PHOTO TRAVEL (PTD) | A procession of deserts | A |
| South Korea | Kim | Kwang Soo | COLOR OPEN (PIDC) | sunrise | A |
| South Korea | Kim | Kwang Soo | PHOTO TRAVEL (PTD) | Same side | A |
| South Korea | Kim | Min Cheol | COLOR OPEN (PIDC) | A Winding Road | A |
| South Korea | Kim | Min Cheol | MONOCHROME OPEN (PIDM) | Life | A |
| South Korea | Kim | Min Cheol | MONOCHROME OPEN (PIDM) | The Way of Life | A |
| South Korea | Kim | Min Cheol | PHOTO JOURNALISM (PJD) | Running | A |
| South Korea | Kim | Min Cheol | PHOTO JOURNALISM (PJD) | The Winter Woman | A |
| South Korea | Kim | Min Cheol | PHOTO JOURNALISM (PJD) | Winter scenery | A |
| South Korea | Kim | Min Cheol | PHOTO TRAVEL (PTD) | White Snow Scene | A |
| South Korea | Kim | Taegyung | COLOR OPEN (PIDC) | Gyeongju Daerungwon | A |
| South Korea | Kim | Taegyung | MONOCHROME OPEN (PIDM) | Rows of trees | A |
| South Korea | Kim | Taegyung | NATURE (ND) | Eating food | A |
| South Korea | Kim | Taegyung | NATURE (ND) | Hunting for food | A |
| South Korea | Kim | Taegyung | PHOTO TRAVEL (PTD) | Ice-wall competition | A |
| South Korea | Kim | Taegyung | PHOTO TRAVEL (PTD) | Omija Tunnel | A |
| South Korea | Kim | Taegyung | PHOTO TRAVEL (PTD) | Red plum flower | A |
| South Korea | Kim | Yong Hwan | COLOR OPEN (PIDC) | Female diver | A |
| South Korea | Kim | Yong Hwan | COLOR OPEN (PIDC) | Hard work | Club Gold |
| South Korea | Kim | Yong Hwan | MONOCHROME OPEN (PIDM) | Bodyline | A |
| South Korea | Kim | Yong Hwan | MONOCHROME OPEN (PIDM) | Miner | A |
| South Korea | Kim | Yong Hwan | PHOTO JOURNALISM (PJD) | Female diver 02 | Diploma (PDF) |
| South Korea | Kim | Yong Hwan | PHOTO JOURNALISM (PJD) | Rowing game | A |
| South Korea | Kim | Yong Hwan | PHOTO TRAVEL (PTD) | Sunrise 02 | A |



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| South Korea | Koh | Kyunghee | MONOCHROME OPEN (PIDM) | The language of God 2 | A |
| South Korea | Koh | Kyunghee | MONOCHROME OPEN (PIDM) | The language of God 3 | A |
| South Korea | Koh | Kyunghee | PHOTO TRAVEL (PTD) | Hwaeomsa Temple plum blossoms | A |
| South Korea | KWON | SUNJA | COLOR OPEN (PIDC) | Casting work | A |
| South Korea | KWON | SUNJA | COLOR OPEN (PIDC) | Lets do the mask dance | A |
| South Korea | KWON | SUNJA | COLOR OPEN (PIDC) | Preparation for Silver Party | A |
| South Korea | KWON | SUNJA | COLOR OPEN (PIDC) | Preparation for Silver Party2 | A |
| South Korea | KWON | SUNJA | MONOCHROME OPEN (PIDM) | Funeral | A |
| South Korea | KWON | SUNJA | MONOCHROME OPEN (PIDM) | Hemp Thread | A |
| South Korea | KWON | SUNJA | MONOCHROME OPEN (PIDM) | Weaving by Hand | A |
| South Korea | KWON | SUNJA | NATURE (ND) | A loving couple | A |
| South Korea | KWON | SUNJA | NATURE (ND) | Brood Parasitism | PSA HM RIBBON |
| South Korea | KWON | SUNJA | NATURE (ND) | Kingfisher | A |
| South Korea | KWON | SUNJA | NATURE (ND) | Mating | A |
| South Korea | KWON | SUNJA | PHOTO JOURNALISM (PJD) | Choosing the person in charge 01 | A |
| South Korea | KWON | SUNJA | PHOTO JOURNALISM (PJD) | Spring Hyangsa Ceremony | A |
| South Korea | KWON | SUNJA | PHOTO JOURNALISM (PJD) | Stepping on Eupseong | A |
| South Korea | KWON | SUNJA | PHOTO TRAVEL (PTD) | Bunch of Hemp | A |
| South Korea | KWON | SUNJA | PHOTO TRAVEL (PTD) | Dried anchovies | A |
| South Korea | KWON | SUNJA | PHOTO TRAVEL (PTD) | Hahoe Folk Village | A |
| South Korea | KWON | SUNJA | PHOTO TRAVEL (PTD) | Korean Sandlance Work | A |
| South Korea | Lee | Chun Ja | COLOR OPEN (PIDC) | Entering the port | A |
| South Korea | Lee | Chun Ja | MONOCHROME OPEN (PIDM) | Nature and people | A |
| South Korea | Lee | Chun Ja | NATURE (ND) | Scenery of Bangtaesan | A |
| South Korea | Lee | Chun Ja | PHOTO JOURNALISM (PJD) | Figure skating | A |
| South Korea | Lee | Chun Ja | PHOTO JOURNALISM (PJD) | Kimchi Day | A |
| South Korea | Lee | Chun Ja | PHOTO JOURNALISM (PJD) | Mounted Martial Arts | A |
| South Korea | LEE | EUN HEE | COLOR OPEN (PIDC) | Couple Working On Balls | A |
| South Korea | LEE | EUN HEE | COLOR OPEN (PIDC) | Mother And Daughters Daily Life | A |
| South Korea | LEE | EUN HEE | MONOCHROME OPEN (PIDM) | Prayer | A |
| South Korea | LEE | EUN HEE | MONOCHROME OPEN (PIDM) | Proudly Homeless | A |
| South Korea | LEE | EUN HEE | MONOCHROME OPEN (PIDM) | Woman Cleaning Jars | A |



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|-------------|------|---------|------------------------|-----------------------------|---------------|
| South Korea | LEE | EUN HEE | PHOTO JOURNALISM (PJD) | King Crab Auction House | A |
| South Korea | LEE | EUN HEE | PHOTO JOURNALISM (PJD) | People Waiting For Coverage | A |
| South Korea | LEE | EUN HEE | PHOTO JOURNALISM (PJD) | Tug of War Festival | Diploma (PDF) |
| South Korea | LEE | EUN HEE | PHOTO TRAVEL (PTD) | Memorial Day | A |
| South Korea | LEE | EUN HEE | PHOTO TRAVEL (PTD) | Performance | A |
| South Korea | Lee | Keum Ja | COLOR OPEN (PIDC) | Country life 02 | A |
| South Korea | Lee | Keum Ja | COLOR OPEN (PIDC) | Making fan 02 | A |
| South Korea | Lee | Keum Ja | COLOR OPEN (PIDC) | Making hat 02 | A |
| South Korea | Lee | Keum Ja | MONOCHROME OPEN (PIDM) | Cook | A |
| South Korea | Lee | Keum Ja | MONOCHROME OPEN (PIDM) | Focus | A |
| South Korea | Lee | Keum Ja | MONOCHROME OPEN (PIDM) | Making fan | A |
| South Korea | Lee | Keum Ja | MONOCHROME OPEN (PIDM) | Work | A |
| South Korea | Lee | Keum Ja | PHOTO JOURNALISM (PJD) | Making hat | A |
| South Korea | Lee | Keum Ja | PHOTO TRAVEL (PTD) | Mountain temple | A |
| South Korea | Lee | Keum Ja | PHOTO TRAVEL (PTD) | Mountain temple 03 | A |
| South Korea | Lee | Ki Bok | COLOR OPEN (PIDC) | making hats 03 | A |
| South Korea | Lee | Ki Bok | MONOCHROME OPEN (PIDM) | a resting miner 03 | A |
| South Korea | Lee | Ki Bok | MONOCHROME OPEN (PIDM) | kneading flour 01 | A |
| South Korea | Lee | Ki Bok | MONOCHROME OPEN (PIDM) | Old man reading a book 01 | A |
| South Korea | Lee | Ki Bok | NATURE (ND) | fruits and birds 01 | A |
| South Korea | Lee | Ki Bok | NATURE (ND) | Hives and Birds 03 | A |
| South Korea | Lee | Ki Bok | NATURE (ND) | kingfisher 02 | A |
| South Korea | Lee | Ki Bok | PHOTO JOURNALISM (PJD) | a feeding event 01 | A |
| South Korea | Lee | Ki Bok | PHOTO JOURNALISM (PJD) | Tug-of-war 02 | A |
| South Korea | Lee | Ki Bok | PHOTO TRAVEL (PTD) | Busan Suyeong Bay 01 | A |
| South Korea | Lee | Ki Bok | PHOTO TRAVEL (PTD) | Daegwallyeong Iohouse 01 | A |
| South Korea | Lee | Ki Bok | PHOTO TRAVEL (PTD) | Gochang Hakwon Farm 02 | A |
| South Korea | Oh | GunHo | NATURE (ND) | Cormorant competition | A |
| South Korea | Oh | GunHo | PHOTO JOURNALISM (PJD) | Cherry Blossom Garden | A |
| South Korea | Oh | GunHo | PHOTO TRAVEL (PTD) | a trip to Jeju | A |
| South Korea | Oh | GunHo | PHOTO TRAVEL (PTD) | salt pond | A |
| South Korea | Park | ChulSoo | PHOTO TRAVEL (PTD) | Waujeongsa Temple | Diploma (PDF) |



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|-------------|------|-------------|------------------------|------------------------------|----------|
| South Korea | Park | Sam Hee | MONOCHROME OPEN (PIDM) | Young monk 02 | A |
| South Korea | Park | Sam Hee | PHOTO JOURNALISM (PJD) | Cremation rite 02 | A |
| South Korea | Park | Taejae | COLOR OPEN (PIDC) | Anseong Ranch | A |
| South Korea | Park | Taejae | COLOR OPEN (PIDC) | Black-faced spoonbill 02 | A |
| South Korea | Park | Taejae | COLOR OPEN (PIDC) | Rice Terraces 02 | A |
| South Korea | Park | Taejae | COLOR OPEN (PIDC) | Yellow Mantle Mushrooms | A |
| South Korea | Park | Taejae | MONOCHROME OPEN (PIDM) | Black-faced spoonbill 04 | A |
| South Korea | Park | Taejae | MONOCHROME OPEN (PIDM) | Seoraksan Mountain | A |
| South Korea | Park | Taejae | MONOCHROME OPEN (PIDM) | Silvereve 01 | A |
| South Korea | Park | Taejae | MONOCHROME OPEN (PIDM) | White Herons 02 | A |
| South Korea | Park | Taejae | NATURE (ND) | Black Paradise Flycatcher 01 | PSA Gold |
| South Korea | Park | Taejae | NATURE (ND) | Black-faced spoonbill 01 | A |
| South Korea | Park | Taejae | NATURE (ND) | Black-faced spoonbill 03 | A |
| South Korea | Park | Taejae | NATURE (ND) | Yellow Wagtail | A |
| South Korea | Park | Taejae | PHOTO JOURNALISM (PJD) | White Sparrow 01 | A |
| South Korea | Park | Taejae | PHOTO JOURNALISM (PJD) | White Sparrow 02 | A |
| South Korea | Park | Taejae | PHOTO TRAVEL (PTD) | Hokkaido Biei | A |
| South Korea | Park | Taejae | PHOTO TRAVEL (PTD) | Taebaeksan Mountain | A |
| South Korea | Park | Taejae | PHOTO TRAVEL (PTD) | Wollyubong | A |
| South Korea | Seo | Gyeong Sook | COLOR OPEN (PIDC) | Flock of sheep | A |
| South Korea | Seo | Gyeong Sook | COLOR OPEN (PIDC) | Nude dance | A |
| South Korea | Seo | Gyeong Sook | COLOR OPEN (PIDC) | Traditional game 01 | A |
| South Korea | Seo | Gyeong Sook | MONOCHROME OPEN (PIDM) | Breakfast | A |
| South Korea | Seo | Gyeong Sook | MONOCHROME OPEN (PIDM) | Childlike | A |
| South Korea | Seo | Gyeong Sook | NATURE (ND) | Fearless magpie | A |
| South Korea | Seo | Gyeong Sook | NATURE (ND) | Five colored woodpecker | A |
| South Korea | Seo | Gyeong Sook | NATURE (ND) | Hoopoe | A |
| South Korea | Seo | Gyeong Sook | PHOTO JOURNALISM (PJD) | Cremation rite 01 | A |
| South Korea | Seo | Gyeong Sook | PHOTO JOURNALISM (PJD) | Cycling race 01 | A |
| South Korea | Seo | Gyeong Sook | PHOTO JOURNALISM (PJD) | Figure Skating | A |
| South Korea | Seo | Gyeong Sook | PHOTO JOURNALISM (PJD) | Fisherman Life 02 | A |
| South Korea | Seo | Gyeong Sook | PHOTO TRAVEL (PTD) | Snowy day 02 | A |



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|-------------|------|-------------|------------------------|--------------------------|---------------|
| South Korea | Seo | Gyeong Sook | PHOTO TRAVEL (PTD) | Sunset | A |
| South Korea | Seo | Gyeong Sook | PHOTO TRAVEL (PTD) | Top mountain | PSA HM RIBBON |
| South Korea | Seo | Gyeong Sook | PHOTO TRAVEL (PTD) | Traditional game 02 | A |
| South Korea | Son | Hee Seon | COLOR OPEN (PIDC) | rice field | A |
| South Korea | Son | Hee Seon | COLOR OPEN (PIDC) | terraced paddy fields | A |
| South Korea | Son | Hee Seon | MONOCHROME OPEN (PIDM) | meditation | A |
| South Korea | Son | Hee Seon | PHOTO TRAVEL (PTD) | autumn | A |
| South Korea | Son | Hee Seon | PHOTO TRAVEL (PTD) | hometown | A |
| South Korea | Sung | Sangkyung | MONOCHROME OPEN (PIDM) | Gaze 01 | A |
| South Korea | Sung | Sangkyung | MONOCHROME OPEN (PIDM) | Gaze 02 | A |
| South Korea | Sung | Sangkyung | MONOCHROME OPEN (PIDM) | Gaze 03 | A |
| South Korea | Sung | Sangkyung | PHOTO TRAVEL (PTD) | Foggy Lake | Diploma (PDF) |
| South Korea | Sung | Sangkyung | PHOTO TRAVEL (PTD) | Pine Grove | A |
| South Korea | Yang | Yang Soo | COLOR OPEN (PIDC) | Child | A |
| South Korea | Yim | Yoon Shik | COLOR OPEN (PIDC) | Color Big Bang | A |
| South Korea | Yim | Yoon Shik | COLOR OPEN (PIDC) | Exhausted Life | A |
| South Korea | Yim | Yoon Shik | COLOR OPEN (PIDC) | Physalis Vase | A |
| South Korea | Yim | Yoon Shik | COLOR OPEN (PIDC) | The Monk on the Bridge | A |
| South Korea | Yim | Yoon Shik | MONOCHROME OPEN (PIDM) | After a Forest Fire | A |
| South Korea | Yim | Yoon Shik | MONOCHROME OPEN (PIDM) | Nude Show | A |
| South Korea | Yim | Yoon Shik | MONOCHROME OPEN (PIDM) | Prayer | A |
| South Korea | Yim | Yoon Shik | MONOCHROME OPEN (PIDM) | The Buddhist Dance | A |
| South Korea | Yim | Yoon Shik | NATURE (ND) | Chickadee | A |
| South Korea | Yim | Yoon Shik | NATURE (ND) | Hoopoe Brooding | A |
| South Korea | Yim | Yoon Shik | NATURE (ND) | Shall We Dance | A |
| South Korea | Yim | Yoon Shik | PHOTO TRAVEL (PTD) | Autumn at Seokchon Lake | Club Silver |
| South Korea | Yim | Yoon Shik | PHOTO TRAVEL (PTD) | Lijiang Impressions Show | A |
| South Korea | Yim | Yoon Shik | PHOTO TRAVEL (PTD) | Seep Ranch | A |
| South Korea | Yim | Yoon Shik | PHOTO TRAVEL (PTD) | Skull Rock of Suwudo | A |
| South Korea | You | Hong Kyun | COLOR OPEN (PIDC) | Autumn | A |
| South Korea | You | Hong Kyun | COLOR OPEN (PIDC) | Curiosity | A |
| South Korea | You | Hong Kyun | MONOCHROME OPEN (PIDM) | Stare | A |



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|-------------|------------|-----------|------------------------|-------------------------|---|
| South Korea | You | Hong Kyun | NATURE (ND) | Sunrise | A |
| South Korea | You | Hong Kyun | PHOTO JOURNALISM (PJD) | Fighting Spirit | A |
| South Korea | You | Hong Kyun | PHOTO TRAVEL (PTD) | Road | A |
| Sri Lanka | Alahakoon | Manju | COLOR OPEN (PIDC) | In the limelight | A |
| Sri Lanka | Alahakoon | Manju | COLOR OPEN (PIDC) | The Water Nymph | A |
| Taiwan | CHANGCHIEN | TENGFANG | COLOR OPEN (PIDC) | The soul of dancer 1 | A |
| Taiwan | CHANGCHIEN | TENGFANG | COLOR OPEN (PIDC) | The soul of dancer 2 | A |
| Taiwan | CHANGCHIEN | TENGFANG | MONOCHROME OPEN (PIDM) | Facing the light | A |
| Taiwan | CHANGCHIEN | TENGFANG | MONOCHROME OPEN (PIDM) | long road | A |
| Taiwan | CHANGCHIEN | TENGFANG | NATURE (ND) | Cute mudskipper 1 | A |
| Taiwan | CHANGCHIEN | TENGFANG | NATURE (ND) | Cute mudskipper 2 | A |
| Taiwan | Ho | Yu Ling | COLOR OPEN (PIDC) | Red Crowned Crane 6 | A |
| Taiwan | Ho | Yu Ling | COLOR OPEN (PIDC) | Water Dance 10 | A |
| Taiwan | Ho | Yu Ling | COLOR OPEN (PIDC) | Water Dance 9 | A |
| Taiwan | Ho | Yu Ling | NATURE (ND) | Kingfishers Love 10 | A |
| Taiwan | Ho | Yu Ling | NATURE (ND) | Merops Philippinus 16 | A |
| Taiwan | Ho | Yu Ling | NATURE (ND) | Merops Philippinus 17 | A |
| Taiwan | Ho | Yu Ling | PHOTO JOURNALISM (PJD) | Daka Pilgrimage Camps | A |
| Taiwan | Ho | Yu Ling | PHOTO JOURNALISM (PJD) | Dhaka Train 12 | A |
| Taiwan | Ho | Yu Ling | PHOTO TRAVEL (PTD) | Daka Pilgrimage Camps 2 | A |
| Taiwan | Ho | Yu Ling | PHOTO TRAVEL (PTD) | Daka Worship 2 | A |
| Thailand | Sodsri | Worachat | MONOCHROME OPEN (PIDM) | Life not easy | A |
| Thailand | Sodsri | Worachat | NATURE (ND) | Dance for her | A |
| Thailand | Sodsri | Worachat | NATURE (ND) | Im here | A |
| Thailand | Sodsri | Worachat | NATURE (ND) | Monkey mum | A |
| Thailand | Sodsri | Worachat | PHOTO JOURNALISM (PJD) | Fail | A |
| Thailand | Sodsri | Worachat | PHOTO JOURNALISM (PJD) | go to win | A |
| Thailand | Sodsri | Worachat | PHOTO JOURNALISM (PJD) | Powerful | A |
| Thailand | Sodsri | Worachat | PHOTO JOURNALISM (PJD) | Speed | A |
| Thailand | Sodsri | Worachat | PHOTO TRAVEL (PTD) | look at me | A |
| USA | CHEN | CHIDI | COLOR OPEN (PIDC) | Water Nude | A |
| USA | CHEN | CHIDI | PHOTO JOURNALISM (PJD) | Bombing Tigermen | A |



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|---------|------------|-----------|------------------------|--------------------------------|---|
| USA | CHEN | CHIDI | PHOTO JOURNALISM (PJD) | Temple Fair Parade | A |
| USA | Fisher | Steven | COLOR OPEN (PIDC) | Diver Alcove Opening | A |
| USA | HO | HUNG | MONOCHROME OPEN (PIDM) | 1593BWSpiral | A |
| USA | HO | HUNG | NATURE (ND) | 1198Horseshoe | A |
| USA | HO | HUNG | NATURE (ND) | 4165BryceCanyon | A |
| USA | HO | HUNG | PHOTO JOURNALISM (PJD) | Hudson1YardsNYC | A |
| USA | McLaughlin | Ed | NATURE (ND) | Horn to Horn | A |
| USA | McLaughlin | Ed | PHOTO JOURNALISM (PJD) | Brace-4-Landing | A |
| USA | McLaughlin | Ed | PHOTO JOURNALISM (PJD) | Bull-wins | A |
| USA | McLaughlin | Ed | PHOTO JOURNALISM (PJD) | Eat-some-dirt | A |
| USA | NGUYEN | HUONG HOA | COLOR OPEN (PIDC) | Frog and flower A1 | A |
| USA | NGUYEN | HUONG HOA | NATURE (ND) | Egret got fish 23A 56 | A |
| USA | NGUYEN | HUONG HOA | NATURE (ND) | Heron with Prey 234A003 | A |
| USA | NGUYEN | HUONG HOA | PHOTO TRAVEL (PTD) | Charle bridge in Austria | A |
| USA | Roberts | Lillian | COLOR OPEN (PIDC) | Deadly Snack 03 | A |
| USA | Roberts | Lillian | MONOCHROME OPEN (PIDM) | Three Kings on Black Sand | A |
| USA | Roberts | Lillian | NATURE (ND) | Nectar Bat 2022 04 | A |
| USA | Roberts | Lillian | NATURE (ND) | Osprey w Fish Mouth Open | A |
| USA | Savage | Tom | NATURE (ND) | Holding By a Fin | A |
| USA | Savage | Tom | NATURE (ND) | Little Blue Tossing a Crawfish | A |
| USA | Savage | Tom | NATURE (ND) | Wild Dog with Waterbuck Head | A |
| USA | Savage | Tom | PHOTO JOURNALISM (PJD) | Not Doing this Right | A |
| USA | TRAN | HUNG | COLOR OPEN (PIDC) | SWEET HOME | A |
| USA | TRAN | HUNG | COLOR OPEN (PIDC) | TREE FROG 1 | A |
| USA | TRAN | HUNG | MONOCHROME OPEN (PIDM) | HUNGRY OSPREY 2 | A |
| USA | TRAN | HUNG | MONOCHROME OPEN (PIDM) | HUNTING BEARS 1 | A |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) | ANTELOPE CANYON 3 | A |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) | BISTI BADLAND 2 | A |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) | DE-NA-ZIN BADLAND 1 | A |
| USA | TRAN | HUNG | PHOTO TRAVEL (PTD) | MESA ARCH | A |
| Vietnam | duong duy | khang | COLOR OPEN (PIDC) | lam thuyen | A |
| Vietnam | duong duy | khang | COLOR OPEN (PIDC) | le hoi bum | A |



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|---------|-------------|--------|------------------------|--------------------------|---------------|
| Vietnam | duong duy | khang | COLOR OPEN (PIDC) | ngu phu vac do | A |
| Vietnam | duong duy | khang | MONOCHROME OPEN (PIDM) | cat toc | A |
| Vietnam | duong duy | khang | MONOCHROME OPEN (PIDM) | hai dua tre | A |
| Vietnam | duong duy | khang | NATURE (ND) | bao ve con | A |
| Vietnam | duong duy | khang | PHOTO JOURNALISM (PJD) | giup dan | A |
| Vietnam | duong duy | khang | PHOTO JOURNALISM (PJD) | hoi lang vat | A |
| Vietnam | duong duy | khang | PHOTO TRAVEL (PTD) | le hoi cau bun Bac Giang | PSA HM RIBBON |
| Vietnam | duong duy | khang | PHOTO TRAVEL (PTD) | le hoi minh khong | A |
| Vietnam | duong duy | khang | PHOTO TRAVEL (PTD) | tung cau | A |
| Vietnam | Nguyen Khac | Hao | COLOR OPEN (PIDC) | mua rong vang | A |
| Vietnam | Nguyen Khac | Hao | COLOR OPEN (PIDC) | vat cau bun | A |
| Vietnam | Nguyen Khac | Hao | MONOCHROME OPEN (PIDM) | Mua Thay La | A |
| Vietnam | Nguyen Khac | Hao | MONOCHROME OPEN (PIDM) | Ngay hoi cong chieng | A |
| Wales | Baxter | Andrew | MONOCHROME OPEN (PIDM) | Overhead | A |
| Wales | Baxter | Andrew | NATURE (ND) | Feeding Baby | A |
| Wales | Baxter | Andrew | NATURE (ND) | Puffin with eels | A |
| Wales | Baxter | Andrew | PHOTO TRAVEL (PTD) | Amalfi | A |



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